

THE PLAYS

Slave Labour

It's 2035. Digitally controlled 24/7, prisoners are forced to care for the elderly.

WRITER - Darrel Draper

Darrel studied theatre arts, as both actor and writer, at Middlesex University. He has had work staged at London fringe theatres, and in 2018 he gained his first paid theatre commission through AppleCart Arts, who enlisted him to write a short play as part of their 'InCourage' season.

DIRECTOR - Simon Beyer

Simon Beyer is a theatre director, writer and producer. He has staged productions at Leicester Square Theatre, Oval House and others. He was Executive Producer and co-founder of the award-winning Cock Tavern Theatre. He is now Artistic Director of newly formed independent theatre and film company DH Productions.

Suit - Reece Skinner

Reece completed a Theatre Arts degree at St Mary's University, and trained with theatre company London Voice and Motion. Credits include films, commercials, many stage productions. He is also skilled in devising, playwriting and theatre in education. He teaches drama for various London drama schools. Spotlight: 4138-9051-4733

OAP - Jenni Wreddon

Having trained at Rose Bruford, Jenni acted and directed in rep and childrens' theatre in England and Eire, and taught drama. Recent work includes acting in new pieces by A.C. Smith, Nell Leyshon and Deborah Bruce, and in a collaboratively devised piece, at venues including RADA, Theatre Peckham and Theatre 503. Jenni has twice directed at Page to Stage. This is her first time performing here.

Offender - Nathan Chatelier

London based actor experienced in film, stage, v/o and zero-hour contract bar work. Winner of IDSA's 'Clive Daley - Actor of the Year Award', and recent lead in *The Rehearsal* (Dir. Giovanni Montalvo), which placed as a semi-finalist of LA Cinefest. Spotlight: 2617-9053-7061

Book Club

Claire is hosting Book Club, but nobody has told her the rules...

WRITER - Katharine Jee

Katharine is an actor and writer. With Directors Cut Theatre she had a monologue selected as part of The Interview, Director's Club Showcase at Leicester Square, and a monologue selected for the first sell-out Make The Cut competition at the Pleasance Theatre. This is her first play longer than 1 page.

DIRECTOR - Esther Fernández

Originally from the Canary Islands, Esther trained in acting at the Escuela de Actores de Canarias and London's LSDA. She made her directorial debut with *Borderline* (Lion and Unicorn 2018), having been working as Assistant and Associate Director for the plays *Alice*, *Crazy Gary's Mobile Disco*, *The White Plague* (all at Landor Space).

Claire - Ellen Hobson

A graduate from The Poor School, Ellen has recently worked with new writers on projects including Max Wilkinson's *Hong Kong City* at the White Bear Theatre. Other theatre includes Lucinda (*Lady from Dubuque*), Mother Peter (*Once A Catholic*), Jacqueline (*French Without Tears*), Cath (*Here*), Lady Macbeth (*Macbeth*), Alma (Summer and Smoke). Spotlight: 3579-8978-7368

Emma - Suzanne Goldberg

Suzanne has had a varied acting career, performing to audiences of between two (fringe theatre) and 900 million (Olympics Opening Ceremony). She's narrated audio-books for the RNIB and voiced a number of corporate films for construction projects such as Crossrail and Thames Tideway. She's currently part way through her second round of the 28 Plays Later Literary Challenge, so if you see her typing away furiously it's because she's still not finished today's play! Spotlight: 2252-4539-1732

Sarah - Lorna Reed

Lorna Reed is a London based actress and voiceover artist, with a penchant for comedy and classical theatre. Having played the Queen in *Richard II* and Pleb in *Angels with Dirty Accents* last year among other roles, she is looking forward to seeing what variety of roles are on offer in 2019. She is also currently seeking new representation. Spotlight: 5252-7861-2990

INTERVAL OF 15 MINUTES

The Intervention

On joining her boyfriend's self-development group, Amy's family are concerned.

WRITER - Fleur Stewart

Fleur started her career in psychology research and then psychology writing, before ditching the psychology and just writing. Her interest in cults and self-improvement has led her to many strange imaginings, one of which became *The Intervention*.

DIRECTOR - Vasil Mihail

Vasil Mihail is an actor/director/writer/producer, and also a teacher in theatre, film and TV. His work has been awarded at festivals in Spain, Serbia and Bulgaria. He is currently doing a master thesis on film directing.

Amy - Cristina Montez

Cristina Montez originally hails from the East Coast (USA) where she earned her undergrad in theatre education and worked as a teaching artist. She completed her Masters in Acting at East 15 and is now based in London. She was most recently seen in *The Beautiful Game* at the Clapham Fringe. Spotlight: 9733-6755-8310

Laura - Georgina Duncan

Georgina is a recent graduate of LAMDA. Roles whilst training included Jenny Lyndon in Rodney Ackland's *Strange Orchestra*, Jean Rhys in *After Mrs Rochester* by Polly Teale, and Mary Warren in Arthur Miller's *The Crucible*. Georgina has just completed filming as a featured dancer in the Downton Abbey film. Spotlight: 9330-8970-6113

Marie - Liza Keast

Recent credits include the critically acclaimed *Lost In Thought* by Lucy Danser at Underbelly in Edinburgh, and the feature film *Bannister Dollhouse*. As a singer Liza has performed in many London cabaret venues including Crazy Coqs, the Pheasantry and The Other Palace. She combines a career as an actress with teaching singing as well as other performance and communication skills. Spotlight: 9259-9081-9495

Eric - Luke Dunford

Recent theatre includes *Tom & Bunny Save The World The Musical* (UK tour), *The Prophetic Visions Of Bethany Lewis* (Underbelly Edinburgh), *'Tis Pity She's A Whore* (Tristan Bates), *Richard II* (Shakespeare's Globe Theatre), *Red Tap/Blue Tiger* (Assembly Edinburgh), *In Twenty Years Time*, *When He Sees This* (Ralph Richardson Memorial Studios), *At Home At The Zoo* (John Cooper Studio Theatre). Film includes *The Fallen Airman* (Flynn Films). Spotlight: 9518-7839-6444

The Vegan Next Door

A vegan café opens next to the butchers. But there's a bigger threat on the horizon.

WRITER - Scott Younger

Scott graduated in 2016 with BA in Drama and English Literature from the University of East Anglia. His writing has been performed at the Edinburgh fringe festival, London's Pleasance Theatre and Fitzroy House, Lewes. He is also a regular writer and performer of comedy sketches for the BBC Radio Norfolk *New Comedy Show*.

DIRECTOR - Any Tickner

Work includes new writing festivals with Colour and Light Productions (2018), Founding Fall Theatre (2018), and University College London (2018 - present). Amy wrote and directed *Jammy Dodgers* (Theatre N16, 2018; Etcetera Theatre, 2019). She is involved in training programmes at The City Academy and The National Youth Theatre.

Terry - Will Teller

William trained at The Bridge Theatre Training Company. Theatre includes *The Local* at the Edinburgh fringe, *Norma Jeane*, *The Musical* at Stockwell Theatre, Ebenezer Scrooge in *A Christmas Carol*, Michael Alick in *Duty of Care* (rehearsed reading) and Judge Danforth in *The Crucible*. Film includes *Cell* by Shunk Films, winner Best Sci-Fi Short at a Tokyo Film Festival. Spotlight: 9656-0164-9472

Victoria - Amy Millns

Trained at Mountview. Recent theatre includes *Not: Lady Chatterley's Lover* (Sweet Venues Edinburgh), *Macbeth* (Telsiai Theatre Lithuania), *Pygmalion* (Vienna's English Theatre), *Richard II* (UK tour), *Renaissance Body* (RSC), *Hairspray* (Ductac Theatre Dubai). Other credits include radio drama and films. Spotlight: 8396-0194-4397

Charlie - Jack Silver

Actor, writer and Offie-nominated director. Jack's play *Blow* (on disability discrimination in the arts) has been shortlisted for the Pleasance's Charlie Hartill Award and will be at EdFringe 2019. As an actor, he's currently filming *Pqai*, a British Indian film about human trafficking and the sex trade. He trained at the Poor School, the Impulse Company, and the Royal Conservatoire of Scotland. Spotlight: 6219-1271-5982

Weds 13 February 2019
The Horse & Stables, SE1 7RW



THE PANEL

Sarah Berger

Sarah Berger is an actress, director and producer. Whilst at drama school Sarah was cast as Abigail in the first British televised production of *The Crucible*. Her long career as an actress includes seasons at the RSC, West End shows, national tours and TV series such as *Murphy's Law*, *New Tricks* and *Doctor Who*. She has taught Shakespeare across America, from Syracuse to Los Angeles. As a director Sarah has directed premieres of new plays at the Mill at Sonning, the Kings Head, the Drayton Arms, and the Edinburgh Festival. In 2018 Sarah directed a bilingual production of *Macbeth* at the state theatre of Kyrgyzstan, and *Momma Gold* at the Kings Head. She is about to go to Bishkek to direct *Equus*. Sarah founded the So & So Arts Club in 2013, and since then has produced 74 rehearsed readings of new work, two repertory seasons of new plays, and six festivals.

Rex Obano

Rex Obano has written for stage, television, radio and film. He spent a year in the United States on placement where he read Playwriting at City College of New York. He has a Masters Degree in Feature Film Screenwriting from Royal Holloway, University of London. Rex was chosen to be part of The Script Factory Writer's Group, Talawa Theatre's Writers Group, Royal Court Theatre Invitation Group and Theatre 503Five. His theatre includes *Slaves* (Theatre 503) and *The Door Never Closes* (Almeida Theatre). He has also written a number of plays for BBC Radio 3 and Radio 4. Currently Rex is developing projects for television, film and radio, and he under commission by ITV Studios and BBC Radio 4. He is the current recipient of the Roland Rees Bursary. He is also a writing tutor at the Actors Centre.

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Miranda Harrison (Page to Stage organiser, actor, v/o artist)
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