

THE PLAYS

Come to Dust

Friends in accommodation for older people find ways to navigate/challenge the system.

WRITER - Fiona Hulme

Fiona is a working-class writer who lives in Somerset. She has been writing for a number of years. She has written numerous monologues and short plays, and a full-length play that she produced and directed in 2023. *Come To Dust* is her second full-length play.

DIRECTOR - Sherice Griffiths

Sherice is a writer/director, and founder of Roguish Films. Mentee to award-winning director Aisling Walsh, Sherice has been involved in directing for the past eight years. She has worked on a number of short films, commercials and music videos, and most recently 2nd unit directing on a TV series called *Miss Austen*. www.roguishfilms.com

Bev - Carrie Cohen

Carrie's recent work includes *Triggered* (The Lion & Unicorn and White Bear theatres), Sandra in *Tick Tock* (Arcola Theatre) and various roles with SLAMinutes at The Pleasance. Films include Rose in *Skeletons* and The Killer in *Something Gruesome*. TV includes *Starstruck* and *Mandy*. Spotlight CV, showreel and much more at www.carriecohen.co.uk

Elle - Inez Thorn

Stage includes Alice in *Running Mates* (Southwark Playhouse), God in *GOD2.0* (Lion and Unicorn, reprising role on radio), neurotic South African housewife in *Salt River* (Pascal Theatre Co) and *Newsrevue* (Canal Café). TV: Season 2 of *Berlin Station*. Film: Dolores in *Abdullah and Leilah*, dir Ashtar Al Khirsan. Comedy web series: *Sober City*. Also co-writer of satirical revue *Two For One*. Spotlight: 4771-3423-2945

Dave - James Sutherland

James trained at Rose Bruford, and has appeared in numerous productions down the years - from Shakespeare (roles such as King Lear, Petruchio and Bottom) to contemporary plays and new writing. His most recent theatre role was Ray in David Harrower's Olivier award-winning play *Blackbird* (Everything's Rosie Theatre Company, 2023). TV includes roles in *The Tudors*, *Father Brown* and *Taggart*. Spotlight: 7019-0164-3379

Shaneece - Catriona Trainer

Catriona's experience ranges from musical theatre to Shakespeare to screen acting. She gained her BA (Hons) in Musical Theatre, and has gone on to perform in an array of projects, most recently workshopping new musical *Tinker Bell* at The Other Palace. She is also a musician and writer, currently studying Creative Writing for Fiction and Performance at Cambridge University. Spotlight: 2050-9081-3683

Black Box Roulette

A.I. improves society through the sacrifice of a randomly chosen life.

WRITER - Liam O'Grady

Liam writes plays which are often quirky or absurdist in nature, with a streak of dark humour running through them. He is interested in themes of personal identity, what it

means to be human, and how we struggle to bring meaning to our lives. His plays are set in intimate situations and are designed to be performed simply.

DIRECTOR - Carolin Pech

Originally from Munich, Carolin moved to London in 2018 to pursue a career in the arts. She's directed several short films which have gone on to screen at festivals such as Atlanta Shortsfest, This is England, and Brighton Rocks Film Festival. In summer 2023 she shadow-directed a piece for the Camden Fringe, and is currently in the midst of creating her next theatre showcase for late spring this year. www.pinkrevisionproductions.com

Kirsten - Feeya Asmal

Feeya is a South African theatre-maker, writer and actor. Born and raised in Johannesburg, where she began her career in theatre, she then moved to Kobe, Japan, where she taught English and immersed herself in the local culture. Now in London, she is currently performing in immersive theatre shows on the South Bank. Spotlight: 0454-6729-8173

Alice - Gillian Perry

Gillian is delighted to return to theatre after time out to raise children. Her recent work has been in commercials and corporate training films. Previously she toured with Chichester Festival Theatre, New Perspectives Community Theatre and Sheringham Rep. She is especially interested in new writing. Spotlight: 3814-9088-9340

Heidi - Sarah Chamberlain

Sarah recently graduated from Central's MA Acting (Classical) course. Credits include *MACHINAL* and *The Winter's Tale* (Central), *As You Like It* (Greenhouse Theatre), *The Play with Speeches* (Olive & Stavros Theatre Company), *A Midsummer Night's Dream* (The Sirrah Sisters) and *Solarpunk* (Patch Plays). Classically trained soprano, co-founder and trustee of The Greenhouse Theatre, begrudging Arsenal fan. Spotlight: 1699-9088-8800

INTERVAL OF 15 MINUTES

Swine Fever

Bobby turns into a pig overnight. How will his loved ones react?

WRITER - Tom Jensen

Tom mostly writes absurdist drama. In 2014 he took part in the Royal Court Theatre writing programme. He's had two short-play festivals staged in New York, and pieces performed in festivals around the world, such as *The Last Taboo* in the gala final of Short+Sweet Sydney. His full-length play *Headhog* was staged at Edinburgh in 2019. www.tomjensen.co.uk

DIRECTOR - Esalan Gates

Esalan is a theatre director and writer. Achievements include the No Strings Attached Award (2023) and Relish Theatre Regeneration Longlist (2022). Directing: *Ten Feet Up* (Mountview, 2023), *Road S Traveled* (Omnibus Theatre, 2022), *Sharps* (Mountview, 2022), *The Lovers* (Assembly Rooms, 2021) and *Going Underground* (Edinburgh Festival Fringe, 2016). She is currently writing her debut full-length play with the Farnham Maltings.

Bobby - Richard Stranks

Richard is an actor, voice actor, and professional nerd. Stage includes: *Dick Whittington* (touring), *SLAMinutes Does Mens' Mental Health* (Arcola), *Art from the Heart* (Southwark Playhouse) and *Charles Darwin: Collapsing Creation* (Brockley Jack). V/o includes: *Alexa*

Game Control (Amazon), *123 Number Squad* (Sky Kids), *Team Zenko Go!* (Netflix) and a soon-to-be released video game (NDA). Training: East 15. Spotlight: 0619-9056-0661

Jasmine - Katiris Cooper

Kat is an avid camper/backpacker actor from Essex. She trained at the University of Northampton, and won the Martin Lawrence Award for Best Actor 2021. Theatre credits include *Loveplay* (Royal & Derngate) and *Lysistrata* (Cockpit Theatre, London), and she has performed in various short films and feature films. Spotlight: 4139-0194-0891

Ned - Melvin St. James

Following an acting short course at Central School of Speech & Drama and Generation Arts in 2020, Melvin has had a range of roles in commercials, short films, music videos and a UN documentary. He's also a big fan of dogs, cooking and Dolly Parton.

Cracks

A family tries to rebuild after a teenage suicide attempt. But is everyone being honest?

WRITER - Victoria Buse

Victoria's first play was longlisted for the Women's Prize for Playwriting. She has won awards at Chesil Theatre's new writing festival, Take Ten, and the annual playwriting competition Enter Stage Write. Her writing has been performed in Oxford, Manchester and London. She was the winner of Soho House's screenplay competition, Scripted Hot Seat, and nominated for a Best First Time Film Maker award for her debut short film.

DIRECTOR - Jamie Christian

Jamie is a writer and director, based in Herne Bay, Kent. He has directed many short pieces over the last ten years in venues all over London, including Page to Stage at their previous home in Westminster. He has worked with Broken Silence Theatre, Director's Cut Theatre, and is currently collaborating with The Actor's Lounge in Canterbury.

Mary - Kirsten Shaw

Theatre includes Maria Mousawi, *Return* (National Studio), *Becky*, *Foreground* (Soho Theatre), *Andromache*, *Trojan Women* and *Aphrodite*, *Hippolytus* (UK & European Amphitheatre tour), *Hera*, *Jason & the Argonauts* (Dukes Playhouse), *The Poetess*, *Ali to Karim* (Broadway & US tour), *Mrs Darling*, *Peter Pan* (Kensington Gardens & tour). Currently working on a new play about the Sudan crisis. Spotlight: 0133-9084-4511

Steve - Benjamin Prudence

Benjamin graduated from Drama Studio London in 2021, having previously attained a First Class Honours in Drama at UEA. He most recently appeared as Mercutio in the New Wolsey Theatre's *Romeo and Juliet*. Other credits include Young Beauchamp in *Artist Descending a Staircase* (Kings' Head Theatre), and Demetrius in *A Midsummer Night's Dream* (Persever Productions). Spotlight: 9411-8945-5802

Lucy - Jasmine Box

Jasmine is a London-based actor, training with Mark Jermin Stage School. She performed in several touring productions with Love Theatre Performance Company. More recently, she played Olivia in Feather Theatre Company's production of *Twelfth Night*. Screen credits include *Dope Girls* (Bad Wolf/BBC) and *Theodora* (Loud Voices Silent Streets). She is set to film her next short in April with JJZ Productions. Spotlight: 5896-3490-9955

Next dates: Mon 29 April, Mon 24 June, Mon 23 Sept, Mon 25 Nov

Page to Stage London: 26 Feb 2024 The Water Rats, WC1X 8BZ



THE PANEL

Lehni Lamide Davies

As a Creative Producer, Lehni works in partnership with artists and cultural institutions that are committed to social change and having a positive impact on the world. Lehni finds great joy in supporting artists, creatives and arts organisations to bring their exciting ideas into reality. She has worked with Shona Hamilton, Brian Lobel, Katherine Hurley, Up In Arms, The Salooni Project, Othello De Souza Hartley, Talawa Theatre Company, Magic Me, Arts Admin, London Bubble Theatre, Swallows Wings Puppetry, Rich Mix, Africa Utopia Festival, The WOW Festival, Southbank Centre, Praxis New Voices Festival, The British Council and The Children's Commissioner for England. Lehni is currently Programme Director of the BA (Hons) in Theatre and Social Change at Rose Bruford College, and is also a Trustee for arts charity Speech Bubbles.

Amanda Waggott

Amanda is an actor, producer, director and teacher. She was educated in the North-East, followed by a BA (Hons) degree at the University of Birmingham. She did a one-year postgrad diploma in performance at DSL, and has an MA in Drama (writing for performance) from Goldsmiths. She recently facilitated the Trojan Women Project - a programme which supports displaced people in the UK. She regularly attends workshops, as well as delivering them. Currently, she is the Artistic Director of the Tower Theatre in Stoke Newington, a member of the Park Theatre Company and of the Director's Cut acting team, and is a board member at The Playground Theatre in W10. As an actor, her most recent theatre credit recently is Cornelia Scott in Tennessee Williams' *Something Unspoken* (Playground Theatre, 2023). Sports fans may have spotted her promoting LV's Multi Cover Insurance in her native Geordie accent.

Thomas Perle

Born in Romania, Thomas emigrated with his family to Germany after the fall of communism. He studied theatre, film and media science at the University of Vienna; during this time he worked as assistant director at Schauspielhaus Wien. In 2013 he won the Viennese Exil Prize for Literature. More prizes, fellowships and residencies have followed, as well as running workshops for young playwrights. Since 2015 he has been part of the international playwright laboratory Wiener Wortstaetten, and since 2020 part of Forum Text by uniT Graz, a programme for dramatic writing. In 2019 he won the Retzhofer Prize (contemporary drama in the German-speaking world) for his play *karpatenflecken*, tracing the German-Austrian-Hungarian-Romanian story of three generations of women. It was staged at the Deutsches Theater, Berlin, and the Burgtheater, Vienna, and will soon appear at Hangar Teatri in Trieste, Italy.

Organisers: Miranda Harrison (Spotlight: 6296-7864-5315)
and Georgina Periam (@georginaperiam)

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