

THE PLAYS

Stray Dogs

A police van driver is interrogated by a misconduct investigator.

WRITER - Matt Wixey

A former specialist law enforcement worker, Matt now works in cyber security, and recently returned to writing after a long hiatus. He loves writing scripts and short stories in the crime, science fiction and horror genres, and also writes poetry about hacking and technology. He is a member of the Director's Cut Writing Club.

DIRECTOR - Aedan Day

Aedan is a director, writer and actor, who has written and directed three of his own plays. During his time at drama school he founded and then taught the Rose Bruford Playwriting Group. Recently he worked as an acting coach on feature film *House of Bricks* which premieres in Los Angeles in July.

Kimberley Mason - Patrizia Petrassi

Patrizia trained at DSL. Most recently she played Suzanne Lloyd, *The Prosecution* (Secret Theatre London's sellout immersive courtroom drama). Training credits include Elizabeth I in *The Glove Thief* (The Bunker), Evelyn in *Cherry* (New Diorama), Trish in an extract from *Passion Killers* (Soho Theatre), Nurse in *Romeo and Juliet*, Abbess Aemilia and Luce in *The Comedy of Errors* and Anna in *Closer*. Recent film includes *Angrezi Medium* and short film *Meat is Murder*. Spotlight: 3417-8973-8372

PC Garry Bridges - James Sutherland

James trained at Rose Bruford. Theatre includes *Wojtek the Bear* (Edinburgh Festival 2012 + 2015), *Firefly Heartbeat* (Hope Theatre), *Cinderella* (Dumfries DGone), *Lear and His Daughters* (Kings Head), *Great Expectations* (Brockley Jack), *Tunes Of Glory* (UK No.1 Tour), *The Taming Of The Shrew* and *A Midsummer Night's Dream* (Theatre Alba). TV includes *The Tudors* (BBC2), *Stockwell* (ITV), *Plus One* (Channel 4), *Taggart* (STV), *Father Brown* (BBC2) and *The Widower* (ITV). Spotlight: 7019-0164-3379

Soft Close

A couple discover the trials of moving in together; Logan's mum isn't much help.

WRITER - Daniel Ruiz Tizon

New to theatre, Daniel's writing experience has largely been in TV and radio. The *Observer* described *The Letter* - his offbeat drama comedy series about bereavement, for London arts station Resonance FM - as an 'oddball pleasure'. Further radio work for Resonance includes *Daniel Ruiz Tizon is Available* and *The Café Chronicles*.

DIRECTOR - Esther Fernández

Esther is a theatre director originally from the Canary Islands. She trained in acting at the Escuela de Actores de Canarias and London School of Dramatic Art. In recent years she has been working as Assistant and Associate Director on the plays *Alice*, *Crazy Gary's Mobile Disco* and *The White Plague* (Landor Space). She made her directorial debut with *Borderline* (Lion and Unicorn, 2018).

Natasha - Nell Bradbury

Nell graduated from DSL in 2016, and was a finalist in the 2016 BBC Carleton Hobbs Radio Drama Award. Training credits include *Mermaid* (Tristan Bates Theatre) and *Spring Awakening* (New Diorama). Other theatre credits include *Treasure Island* (Mill Studio, Yvonne Arnaud Theatre), *Crossing* (Hen & Chickens), *Taming of the Shrew* (Tristan Bates), *The Merchant of Venice* (The Cockpit), *The Feigned Courtesans* (Rose Playhouse, Bankside) and *Beyond the Blue* (Clapham Omnibus Theatre). Spotlight: 1178-0194-9974

Logan - Roberto Landi

ArtsEd alumnus Rob has spent the last couple of years travelling Europe (and a bit of the rest of the world) with the Borderline ensemble, devising politically charged satirical shows like *Borderline* and *Welcome To The UK*. He's a physical performer who loves comedy, new writing, and finding new ways to devise creative theatrical responses to the challenges we face as a society. Spotlight: 7777-3497-3706

Laura - Geraldine Brennan

Theatre includes Anfsa, *The Three Sisters*, Alonso, *The Tempest* and the Duke, *Two Gentlemen of Verona* (all Cockpit Theatre), *Die Alte*, *A Bright Room Called Day* (Bath Fringe), *Mrs Rose*, *Mr Quinn's Radio Theatre* (London Theatre), and *Shakespeare: Direct* at Wilderness Festival and The Rose Playhouse. Geraldine has written two solo shows, *The Resurrection of Geri Gold* and *Virgin Mary*, plus short solo works in monologue shows at the Old Red Lion and Hen & Chickens. Spotlight: 1916-0194-5226

INTERVAL OF 15 MINUTES

Isle of Alice

Ex-colleagues meet up, and discover they now have very different lives.

WRITER - Sarah Barnett

A science journalist and editor, Sarah turned to creative writing less than two years ago. She has written several short plays, a movie screenplay, TV pilots, and is working on her first novel. Her short play about dementia, *Dancing with my Mother*, was performed as part of a scratch night in London last December.

DIRECTOR - Jamie Christian

Jamie is a director and writer. Directing credits include *What's A Man Got To Do* and *Loose Lips Sink Ships* at the Tristan Bates Theatre, *Cute* (Southwark Playhouse) and *Chancer and A Cheap Hotel* (White Bear Theatre). He is directing his brand new play *Museum Pieces* at the Tristan Bates Theatre this October, which examines the effect on the people around you once you've appeared naked on a certain TV programme.

Marie - Catherine Allison

Catherine trained as part of Battersea Arts Centre's Development Theatre company, working with directors such as Paul King, Cal McCrystal and Phil Wilmott. Theatre includes *Lavinia*, *Titus Andronicus* (BAC), *Rosalind*, *As You Like It* (PAT), *Antonia*, *The Tempest* (PAT) and *Charlotte*, *The Real Thing* (PAT). She also regularly undertakes voiceover work. www.mandy.com/voice-artist/profile/catherine-allison-1

Chrissie - Christin Prüstel

Christin is a German actress who trained at Rose Bruford and with Stand By method acting studio. She has been involved in a variety of contemporary theatre concepts including improvised productions, street theatre, immersive theatre and movement-based theatre. She loves collaborating with others on new and unique performances that rip up the rulebook. Spotlight: 1519-9084-6808

The Good Old Days or L'Infernal Crêpe au Beurre

Two brothers meet up after the rather bizarre death of their mother.

WRITER - Conor McCloskey

Hailing from Ireland, Conor has had a number of plays workshopped in Ireland and London. In April 2018, his hour long play *Love* was staged as part of the Theatre Full Stop event at the Bread & Roses Theatre, Clapham - it was offered a two-week run in September that year as a result.

DIRECTOR - Su Gilroy

Su has directed over twenty plays in rep, including a season at the Wolverhampton Grand Theatre, and been assistant director on others. She has also directed many shows for and with young people, in the UK and America. New writing credits include work at the Bread & Roses, Tabard, Brockley Jack and White Bear in London, and the Brighton Fringe. www.sugilroy.co.uk

Con - Jack McGill

Jack completed his MA degree at Arts Educational Schools London in July 2018, and a BA degree in musical theatre in 2017. He spent summers at the Edinburgh Fringe Festival performing in children's theatre such as *The Snow Queen* and *Alice Through the Looking Glass*, for which he also composed the music. Spotlight: 0618-8943-9825

Peter - Darren Killeen

Trained at the Actors College of Theatre and Television and the National Institute of Dramatic Art in Sydney Australia. Screen credits include *Game of Thrones* (HBO) and Dutch feature film *Onze Jongens* produced by Nijenhuis & Co (Amsterdam). He played Niall in the IFTA nominated TG4 show *Epic*, and appeared in *Ros na Rún* (TG4). Theatre includes one-man show *Sparks*, Edinburgh Fringe, and Michael Collins, *Good Evening*, *Mister Collins*, Livin' Dred Theatre Co. Spotlight: 1812-5614-0264

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Miranda Harrison (Page to Stage organiser, actor, v/o artist)
For all Page to Stage queries, contact Miranda on: page2stage@gmx.com
For her performance work, see Spotlight viewpin: 6296-7864-5315

Weds 26 June 2019
The Horse & Stables, SE1 7RW

THE PANEL

Amy Ng

Amy is a British-Hong Kong playwright. Her plays include *Under the Umbrella* (Belgrade Theatre Coventry), *Acceptance* (Hampstead Theatre) and *Shangri-La* (developed at the Tricycle Theatre, and premiered at the Finborough Theatre). She is under commission to the Royal Shakespeare Company, Arcola Theatre and Ice & Fire. Her play *Thatcher in China* is being developed at the National Theatre Studio, and recounts how Thatcher, channelling Churchill, fought fiercely but in vain to keep Hong Kong. Amy has also had short plays performed at the Soho Theatre, St James Theatre, Arcola Theatre, Theatre Royal Stratford East and Richmix; and a monologue on St Matthew's Passion broadcast on BBC Radio 3.

Veronica Quilligan

Veronica won the The Most Promising Newcomer Award for her acting debut in the lead role of Creena in Edna O'Brien's *A Pagan Place* (Royal Court). Since then she has worked on many new plays, as an actor and a director. As an actor she has appeared with the National Theatre, RSC, Royal Court and Almeida Theatre, and on TV and film. She had directed at the Finborough, Tristram Bates, Rosemary Branch and the Old Red Lion. She has a strong background in script development as former Associate Director and script advisor at the Finborough. With an MFA from the University of London, Veronica teaches on the summer course at LAMDA.

Dave Spencer

Dave is co-producer and associate director of So & So Arts Club, and artistic director of Another Soup. Directing credits include *The Yellow Wallpaper*, *The Soul of Wittgenstein*, *Window*, *Victorian & Gay*, *Lovett + Todd*, *Dorian Gray*. Rehearsed reading directing credits include *Distorting Mirrors* by Peter Lantos at the Hungarian Cultural Centre, part of their 60th anniversary of the Revolution of 1956. Associate director credits include Night Kitchen Cabaret's *Family Tree* (RADA Festival co-production); *La Boheme* (Trafalgar Studios and King's Head Theatre, nominated for an Olivier Award for Best New Opera). Assistant director credits include *The Long Road South* and *Cosi* (both King's Head Theatre). www.davespencerdirector.com