

THE PLAYS

Sky Horses

An encounter in the workplace that's close to the edge.

WRITER - Trish Bertram

Trish started seriously writing two years ago after joining a writers' group in Kingston. She has a background in theatre stage management and broadcast television, but has always wanted to write. She lives in southwest London.

DIRECTOR - Locke Earle

Locke Earle is a theater director, and writes for the stage. Primary interests are plays with philosophical influences and tragedy, especially Greek tragedies. She studied Theatre Directing and Philosophy.

Mia - Hannah Brackstone-Brown

Hannah played lead role Dr Lisa in *The C.R.O.W.D.*, which won Best Film at the 2022 Sci-Fi London Short Film Awards. Theatre includes *Grandpa's Great Escape* by David Walliams (Arena Tour); Annabella/Pamela/Margaret in *The 39 Steps* (Lyric Theatre, Belfast); Helena in *A Midsummer Night's Dream* (Fort Lovrijenac, Dubrovnik); Gretchen in *Boeing Boeing* (Frinton Summer Theatre); Susy Henderson in *Wait Until Dark* (Vienna's English Theatre). Spotlight: 9735-8970-6410

Dan - Dale Savage

Dale is an experienced actor in all areas of the industry. Recent theatre includes *Journey's End* at Esher Theatre and working with Trendy Grandad Media Agency on a series of advertising campaigns. He has just enjoyed a table read with actors from across the pond in Jack West's play *All Aboard*. He last appeared in Page to Stage a few years ago! Spotlight: 9333-1270-4643

A Fly on the Wall

A friendly house fly experiences unexpected feelings.

WRITER - Ruby Barry

Ruby studied Drama at the University of Essex, and her writing has been performed at the Lakeside Theatre in Colchester. As a Content Writer, she writes shopping content for big editorial brands such as *Grazia* and *Heat World* at Bauer Media. In her spare time, she likes to scribble down and develop script ideas at 2am.

DIRECTOR - Marie Fortune

Marie is an award-winning director specialising in new writing, classical texts, modern texts and puppetry. She trained at Arts Ed and NYT, and works in theatre and film. She is Co-Artistic Director of Foan & Fortune Theatre Company, and Director in Residence for Pluto Play Productions. www.mariefortune.com.

The Fly - Marissa Landy

Marissa is an actor, writer and composer based in East London. On graduating she founded Baloney Theatre Company, and since then has produced three shows. She

has been working as an actor after training at Mountview for her MA. Credits include: *A Non-Emergency* (Ed Fringe and tour 2022-23), actor-muso in *Publico* (Teatru Manoel 2020), and *The Cat's the Thing* (Ed Fringe 2019). Spotlight: 6016-6756-7600

Mark - James Glyn

James was born in North Wales. Classically trained, his roles range from Shakespeare to Tennessee Williams, in venues from Theatr Clwyd in his home town, Mold, to the Boris Schukin Theatre Institute in Moscow where he studied at the age of 22. He is currently preparing for a national theatre tour. Spotlight: 4211-0163-2016

Ellie - Selina Youngerman

A graduate of the Stella Adler Conservatory of Acting, Selina has been based in London since 2015. TV credits include *Atlanta S3* (Disney +), and the mini-series *The Inside Man*. Recent stage includes *The Shape Round* (Arcola Theatre), *The Asteroid* (Canal Theatre), as well as numerous rehearsed readings. Spotlight: 5217-8970-7304

INTERVAL OF 15 MINUTES

Unbelievable

Can a homeless shoplifter help others, or indeed herself?

WRITER - Jonathan Skinner

Jonathan's plays have been performed throughout the UK and in New York, Los Angeles and Sydney. In 2020 he won the Enter Stage Write Award (Birmingham Hip-podrome) and the Hebden Bridge Play Writing Competition. An alumnus of Criterion New Writing, he had two west-end showcases at the Criterion Theatre. Several of his short films have been professionally produced, the latest of which, *Indignitas*, stars Mark Addy and Bethany Antonia. Jonathan's cat remains resolutely unimpressed.

DIRECTOR - Luke Ofield

Luke is a writer and director, based in London. He is Co-Artistic Director of Unmasked Theatre, an award-winning company from Brighton. Recent writing credits include *Accidental Birth of an Anarchist*, *The Writers Bloc*, and *Hove Actually*. Luke is very excited to be returning to Page to Stage as a director after a 6-year absence.

Ursula - Rachel Gaffin

Rachel is delighted to be back at Page to Stage. She had a varied career (touring, repertory, fringe) before taking a break to raise her children. Recently she performed an online monologue written for her by Elysium Theatre (available on YouTube), and she can be seen in *Hapless* on Netflix. She is a regular participant with Emanate, a company working on new Jewish writing. Spotlight: 1419-8978-9090

Ned - Benjamin Prudence

Benjamin graduated from DSL in 2021. He most recently appeared in Katherine Stockton's *Colloquium*, which was longlisted at The Offies for its Camden Fringe run. Other credits include Young Beauchamp in a rehearsed reading of Tom Stoppard's *Artist Descending a Staircase* (Kings' Head Theatre), and Demetrius in *A Midsummer Night's Dream* (Persever Productions). Spotlight: 9411-8945-5802

Stephen - David Vickery

David's voice may sound familiar - he has been a live television continuity announcer for over three decades, latterly at the BBC. He has presented TV shows for the BBC, Granada, TVS and Channel Five. David has a number of Audiobook titles available on Audible, and last appeared on the Water Rats stage five years ago as an apprentice stand-up comic. The last laugh went elsewhere!

Lexi - Antonia Bourdillon

Antonia studied Acting at ArtsEd. She has worked on a number of new writing projects with the Pensive Federation, as well as immersive theatre roles with Butterfly Theatre Company. Her TV credits include *Unforgotten* and *The Split*. Spotlight: 4537-3422-0831

From the Trees to the Dirt

Can a modern house with all the gadgets help to erase the past?

WRITER - David Pearson

David is a playwright with almost a decade's worth of experience, with short plays performed in London, including at the Camden Fringe Festival, as well as Bedford, Bromley, and his home town of Reading. David is passionate about writing of himself in the third person.

DIRECTOR - Amalia Kontesi

Based in London and New York, Amalia is a writer and director. Her play *Someone of Significance* won the 2023 People's Choice Award at the VAULT Festival; directing includes Jonny Brace's *A Beautiful Distraction* for the Barons Court Theatre Reboot Festival. She is an alumna of The Young Vic's Neighbourhood Voices programme and a member of Chelsea Rep, a New York-based theatre company affiliated with The Acting Studio, for whom she has directed many short plays.

Abi - Catherine Allison

Catherine has most recently performed as part of various new writing events at Riverside Studios, Southwark Playhouse and The Park Theatre. She regularly voices radios ads, podcasts, corporate videos and documentaries, as well as compering events at venues such as Troxy and Hackney Empire. Spotlight: 9259-9085-0016

Joyce - Olivia Gaidry

Olivia is an eclectic London-based actor and graduate of Royal Central School of Speech and Drama. Training credits included *London Road*, *Alice*, *Follies*, *Romeo and Juliet*, and *The Belle's Stratagem*. Since graduating, her most recent credits include *Sorry For Your Loss* (King's Head Theatre), *From Me To You* (Ricochet Theatre) and *PULSE: A Zombie Love Story* (The Other Palace). Spotlight: 8216-0161-6180

Alex - Ian Pink

Training at Manchester Metropolitan School of Theatre, Ian has since performed at venues such as Manchester Royal Exchange, Basingstoke Haymarket, and Northampton Royal & Derngate. Numerous Shakespeare roles include Iago in *Othello*, and he has appeared across three series of radio comedy drama for Colourful Radio. TV includes *Skins*, *Philip K. Dick's Electric Dreams*, *Doctors*. Feature films include *The Rochdale Pioneers*. Spotlight: 3892-6726-6619

Page to Stage London: Tues 25 April The Water Rats, WC1X 8BZ



THE PANEL

Chris Dunkley

Chris is a playwright and producer. His first play, *Mirita*, premiered at the Finborough, was named *Time Out* Critics' Choice, and transferred to the Cherry Lane Theatre, New York, alongside his short play *Lisa Says*. Other theatre includes *Smallholding* (Nuffield, Southampton, High Tide Festival & Soho Theatre), *Almost Blue* (Riverside Studios), *How to Tell the Truth* (Stephen Joseph Theatre, Scarborough), *The Soft of Her Palm* and *The Precariat* (Finborough Theatre), *Lucy is a Minger* (Spinney Hill Theatre, Northampton) and *The Festival* (Wimbledon Studio Theatre). Radio includes *The All Colour Vegetarian Cookbook* and *The Architects* (both BBC). Chris was Writer in Residence at Royal & Derngate Theatre, Northampton, and Writer on Attachment at the Royal Court Theatre. His plays are published by Oberon Books.

Jade Lewis

Writer/director/theatremaker based in South London, Jade is currently Associate Director at Theatre503. Her work in theatre as a director includes *SleepOva* at The Bush, *Superhoe* at the Royal Court; *Extinguished Things* at Summerhall, Edinburgh; *Quarter Life Crisis* at Ovalhouse, ARC Stockton Arts Centre and Underbelly Cowgate, Edinburgh; *On the Edge of Me* at the Vault Festival, Rich Mix and Soho Theatre; and *War and Peace* at Southwark Playhouse. She wrote and directed *Get Dressed* at Unicorn Theatre, and *Astro Babies* at Ovalhouse. Jade also has directing experience in screen and audio.

Frankie Meredith

Frankie is an award winning Midlands-based playwright. While on the Soho Writers Lab she wrote her first full-length play, *Turkey* (which was produced at the Hope Theatre, was nominated for two Offies and had a sell-out run). Subsequent work includes *Finding Peter*, a play for young audiences (Edinburgh, two runs in London); *17* (Vaults Festival, Wildcard Theatre); folk-musical *Petticoat Council* (Warwick Arts Centre and wider Midlands tour), which she also directed; *May Queen* (Pains Plough UK tour, then Belgrade, Coventry). Her first short film, *Clementines*, won a British Independent Film Award for Best Film, and she is currently developing work for television. As Pains Plough's Playwright Fellow in 2020, some of her work was translated into Catalan and performed in Barcelona. Frankie is currently working on a new piece of writing while on attachment with the RSC. She is published by Samuel French.

Organisers: Miranda Harrison (Spotlight: 6296-7864-5315)
and Georgina Periam (@georginaperiam)

FB group: <https://www.facebook.com/groups/471520849714884/>
Twitter: @P2SLondon
Insta: page2stage_london