

## THE PLAYS

### Get It Off Yer Chest

*At the dead of night, Girl is visited by an unwelcome figure of fear*

WRITER - Jordana Belaiche

Jordana Belaiche is a writer, dramaturg and director based in London. Her first play, *Knowledge is Power*, won Best New Writing award at the London Student Drama Festival in 2017 and completed a run at the Edinburgh Fringe the same year.

DIRECTOR - Sally Beck Wippman

Sally is an international theatre director and movement designer, based in London. Directing credits: *Haymarket* (The Actor's Church), *Want* (Katzpace), *Aladdin* (Action Theatre in English, Italy), *The Spark* (Bali Arts Centre, Indonesia), *To Love At All* (Daniel Theobald Theatre, Italy). Assistant directing includes: *Beautiful Thing* and *A View From the Bridge* (Tobacco Factory Theatres). Upcoming: *Ohra*, a gritty, new physical theatre play co-written by Sally with Savannah Betts. [www.sallyspeaks.com](http://www.sallyspeaks.com)

Demon - Ray Murphy

Ray trained at GSA. With both established and emerging theatre companies, he has worked in stage and site-specific productions of plays old and new. Recent credits include: Professor Bhaer in *Little Women*, Vince in *Way Upstream* (both with Triple C, 2019); Osborne in *Journey's End* (Theatre Reviva!, 2018). In March he plays Dr Sloper in *The Heiress* at Guildford's Yvonne Arnaud Theatre. Spotlight: 7335-1270-3638

Girl - Brigid Shine

An Irish actress based in London, Brigid trained at the Royal Conservatoire, Scotland. Theatre includes *Kiss Me Kate* (Lyric Theatre/Northern Ireland Opera), *Angela's Ashes* (national tour), *Keep Telling Me Lies* (Karma Theatre), *Romeo and Juliet* (Secret Cinema), *Abigail's Party* (TheMAC), *The Threepenny Opera* (Lyric Belfast/NI Opera), *The Lion*, *The Witch* and *The Wardrobe* (Royal Lyceum). Spotlight: 8738-0196-8054

### The Hitman Who Came to Dinner

*A marriage on the rocks calls for desperate measures...*

WRITER - Josh Phillips

Josh Phillips is a Bournemouth University writing graduate with a passion for all things film, TV and theatre. He's an avid storyteller, seeking to provide entertainment and comedy through his work for all ages.

DIRECTOR - Kevin Russell

Recent directing credits include *What Happened This Morning* (Bread & Roses), *Baby* (Arcola), *Twenty Minutes Later* (Etcetra), and *In The Shadow of a Mountain* (Southwick Playhouse), as well as an award-winning production of *Hang* by Debbie Tucker Green, and productions of *A Dolls House* (Ibsen), *Memory of Water* (Sheilagh Stephenson) and *My Best Friend* (Tamsin Olgesby). [www.newdreamstheatre.co.uk](http://www.newdreamstheatre.co.uk)

Becky - Annalie Wilson

Annalie trained at Webber Douglas on the Lilian Baylis scholarship. Theatre includes *Garance* in *Les Enfants Du Paradis* (Arcola), *Eve* in *Closure* (Theatre 503 & Riverside Studios), *Katherina* in *Taming of the Shrew* (Marlowe Theatre Canterbury). She has done rehearsed readings for new writers nights at Salisbury Playhouse and Theatre 503. Annalie is also an award-winning singer, songwriter and musician, and has composed music for stage and screen. Spotlight: 2211-8976-9024

Jerry - Daniel Osgood

Stage roles range from Duncan (*Macbeth*) and Kreon (*Antigone*) to Bond Villain in *007 Reduced*. Latest films include *Ghost*, *Time to Dance* and *Born Evil*. TV includes *The Rook*, *London Kills* (BBC) and *Casualty* (BBC); and continuity announcer for ITV, BBC/UKTV. Dan is also a media coach, v/o artist and director. Spotlight: 7011-1273-9121

Victoria - Victoria Howell

Trained at Royal Central School of Speech and Drama. Recent credits include: Helen of Troy in *HOT* at the Cockpit Theatre; Mrs Brynn in short film *A Midwinter Night's Dream*; and waving knickers at Jodie Comer in *Killing Eve*. Victoria also writes and directs film, theatre and online projects. She is co-founder of Systir Productions, tutor with RAaW London performance training, and founder member of The Big Fat Theatre Company. Spotlight: 9651-5644-0190

INTERVAL OF 15 MINUTES

### Let's Start Again

*A story of relationships, and how things are never clear-cut*

WRITER - Roli Okorordudu

Roli's 10-minute play, BLEND.SHARE.MIX. was selected by Theatre 503 in 2019, her first solo piece produced professionally. Prior to that, extracts of her writing were read at WMC (Weapons of Mass Creation) at Southwark Playhouse. She devised with Stephen Clark on *Take Away*, which played at Lyric Hammersmith, and co-devised a Black History piece called *Amandla!* for the Royal Derngate Northampton Theatre.

DIRECTOR - Louis Catliff

Louis is a theatre director and playwright based in London. After many university directing credits, he went on to stage work at the Southwark Playhouse, the Pleasance Islington, the Drayton Arms, Theatre503 and the Canal Café. He is the former Creative Director of award-winning eco-venue, The Greenhouse. He enjoys staging ambitious new writing with a political edge, and bringing the most out of a text.

Ma - Margaret Ashley

Actress and v/o artist for 30+ years. TV includes *Coronation Street*, *The Bill*, *Our John Willie*, *London's Burning*, *The Ward*. Theatre roles range from Margaret Thatcher to Bridget Hitler. Recently nominated as Best Female Voice in audio drama for *Doctor Who* for Big Finish, and *My Boy Jack* playing Carrie Kipling, Rudyard's American wife, for Listening Books. Spotlight: 1890-1203-9936

Tues 25 February  
The Horse & Stables, SE1 7RW

Boy - Dominic Tooth

Dominic grew up in Suffolk, before moving to sunny Southend-on-Sea for the East 15 foundation. He then trained at Drama Studio London, and in 2019 was a member of the first 3-year cohort to graduate from the school. Training credits include *Astrov (Uncle Vanya)*, *Friar Laurence (Romeo & Juliet)*, *Dorant (The Country House)*. Spotlight: 2695-6729-9336

Girl - Charlotte Blandford

Charlotte recently trained at Guildhall. She previously produced and performed with Trailblaze Theatre Company, at Brighton and Edinburgh fringe. Training credits include *Mary in Memory of Water*, *Nora in The Dolls House* and *Lady Macbeth in Macbeth*. She has filmed with ITV Productions and recorded for BBC Radio 4. She is currently involved in R&D for a new play. Spotlight: 1899-1201-3221

Girl 2 - Emma Fischer

Since graduating from the Guildhall School of Music and Drama, Emma has appeared in UK and international TV productions including *Berlin Station* (Netflix), *Deutschland 86* (Amazon Prime/Channel 4), *Counterpart* (Starz) and *Luther* (BBC). In 2018 she played the lead in *The Dreamy*, the winning short film of the 48-hour science fiction competition. This year she appears as the lead role in feature film *The Deal*, a feminist dystopian thriller (Electric Entertainment). Spotlight: 4379-7861-7912

## Water Under The Bridge

*Diana is about to meet someone after two difficult years*

WRITER - Tony Voller

For thirty years Tony had an enjoyable career in HR and communications. Now, in his 'third age', he wants to pursue his love of writing in a different way. After taking an extended sabbatical from work he attended courses at The Rose Theatre and National Theatre, and is now looking to get his work seen and heard.

DIRECTOR - Charles Douglas

Charles is a freelance director, formerly based in Norfolk, where he graduated in English Literature & Drama at the University of East Anglia. He has since moved to London and is passionate about working with emerging writers to create new work that provokes audiences, challenges form and discusses contemporary issues.

Diana - Carmella Brown

Carmella is an actor-musician with a keen interest in new writing. Credits include: *Prefer Not to Say* (Riot Road) and *Rage, But Hope* (Extinction Rebellion/Earth Ensemble; Edinburgh fringe), *The Case of the Frightened Lady* (Bill Kenwright; national tour), *Through the Mill* and *Judy* (Ray Rackham Productions; Southwark Playhouse, West End and London Hippodrome), *Tough Times*, *Difficult Decisions* and *Women Redressed* (Sheer Height; Park200 and Jermyn St Theatre). Spotlight: 1819-3421-0089

Josie - Sophie Kisilevsky

Sophie trained at the Royal Conservatoire of Scotland. Classical credits include Flabbergast's Theatre's *Macbeth* and Bard in the Botanics' *Loves Labours Lost*. She is also passionate about contemporary work, recently playing Olivia in new play *Product* and Lauren in *A Crying Shame* at the Space Theatre. Spotlight: 6696-1205-9485

## THE PANEL

**James Kenworth**

A playwright and creative writing/drama workshop leader, and lecturer in Media Narrative at Middlesex University, James has extensive experience of teaching playwriting to a wide variety of age groups and learners. His own writing includes 'verse-prose' plays *Johnny Song* and *Gob*; black comedy *Polar Bears*; issue-led plays *Everybody's World* (elder abuse) and *Dementia's Journey* (dementia); *The Last Story in the World* for young people/schools; and Newham-based, site-specific plays *When Chaplin Met Gandhi*, *Revolution Farm* and *A Splotch of Red: Keir Hardie in West Ham*. The latest in his quartet of localist-based Newham plays, utilizing non-traditional and unconventional theatre spaces in the community, is *Alice in Canning Town*.

**Veronica Quilligan**

Veronica won the The Most Promising Newcomer Award for her acting debut in the lead role of Creena in Edna O'Brien's *A Pagan Place* (Royal Court). Since then she has worked on many new plays, as an actor and a director. As an actor she has appeared with the National Theatre, RSC, Royal Court and Almeida Theatre, and on TV and film. She had directed at the Finborough, Tristram Bates, Rosemary Branch and the Old Red Lion, and in December 2019 she directed *Thread* at the Hope Theatre. She has a strong background in script development as former Associate Director and script advisor at the Finborough. With an MFA from the University of London, Veronica teaches on the summer course at LAMDA.

**Geoffrey Williams**

Geoffrey is a freelance director and playwright, with a background in psychology. His most recent play, *Game of Governments*, was showcased at the RADA festival in June 2019 and will be playing at the Brighton and Wandsworth Fringe Festivals in May. Previous plays include *Drowned or Saved?* (Tristan Bates Theatre). Credits as a director include *Marzipan*, *The Android Kitten* by Roberto Trippini (The Space), *Five Card Stud* by Ross Howard (Lantern Theatre, Brighton) and *The Other Place* by Sharr White (GBS Theatre). Geoffrey has assisted on major productions such as *The Railway Children*, and taught acting in institutions such as the Identity School of Acting and the Pauline Quirke Academy. [www.geoffreywilliams.co.uk](http://www.geoffreywilliams.co.uk)

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Miranda Harrison (Page to Stage organiser, actor, v/o artist)  
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For her performance work, see Spotlight viewpin: 6296-7864-5315