

THE PLAYS

She, He & Him

A guard and his only prisoner have their routine interrupted.

WRITER - Roli Okorodudu

Performances of Roli's writing includes *Bass* (London Playwrights), *Blend. Share. Mix* (Theatre 503's Rapid Response), *Let's Start Again* (Page to Stage London). She is a member of the Black Writers Collective at Southwark Playhouse; her piece *Golden* was performed at their annual showcase and also adapted for audio (Another Wavelength Audio Drama Series, Evcol.com). X @RoliOkorodudu

DIRECTOR - Tania Black

Tania trained at the NYT and RADA. Credits include seasons at New Victoria Theatre and RSC, and various roles in TV, film and radio. She has an MA in Text and Performance (Distinction) RADA/Birkbeck. Directing includes Rosanna Jahangard's *Pram Talk* at The Hope Theatre, and work for RWR and for Yellow Coat Theatre at Theatre503. She recently ran a master class in *Chorus and Storytelling* at The Haymarket.

She - Nicola Blackman

Nicola trained at Guildhall. In a career spanning over forty years she has played principal roles in ten West End musicals, been a member of the National Theatre and English Shakespeare Company, had her own TV series for the BBC, worked in the US, and is an Olivier nominee. For good measure she has also been a backing singer for Ray Charles, Millicent Martin and Lulu. Spotlight: 9464-7863-5886

He - Kevin Golding

Most recent theatre: *Meetings* (The Orange Tree), *Witness for the Prosecution* (Old County Hall). Other work includes, for the RSC, *Hamlet*, *King Lear*, *Cymbeline*, *Venice Preserved*, *The Provoked Wife* and *Much Ado About Nothing*. Film includes *The Beekeeper* (Jan 2024); TV includes *Rosie Molloy Gives Up Everything*. Spotlight: 0092-4505-3375

Him - Josh Anderson-Grey

Josh has been a member of the Agape Theatre Company for several years: shows include *Mark Grey's End the Silence* (2018) and *My Brother Jamal* (2019), as well as each run of *Windrush: The Betrayal* since autumn 2021. He played the role of Matthew Patterson in Vectis Radio's drama series *Penny for Your Thoughts*, from 2021-22. Josh has also written and delivered monologues at three scratch nights organised by Anthroplay Theatre.

Fa**ot Building

Can a painful past be redeemed through the design of a city hall?

WRITER - D.B.A. Rep

D.B.A. graduated from the MA Playwriting course at Manchester University in 2021. Extracts from his monologue play *Goat Punishment* were performed at the Martin Harris Theatre, Manchester; his full-length play *Shoulders of Giants* was longlisted by London Playwrights. He is also an actor, performing in European tours such as *War Horse* and *Come From Away*.

DIRECTOR - Geoffrey Williams

Originally from South Africa, Geoff moved to the UK to study Drama & Theatre at Royal

Holloway, and then Theatre Directing at RADA. Directing credits include *Marzipan*, *The Android Kitten* (The Space), *Five Card Stud* (Lantern Theatre, Brighton) and *The Other Place* (GBS Theatre). www.geoffreywilliams.co.uk

Elliot - Nathan Cross

Nathan trained at DSL on the 2-year Postgraduate course. Training credits include *Worthy (The Relapse)*, *Serebryakov (Uncle Vanya)*, Leonato (*Much Ado*) and *The Bookseller (The Possibilities)*. Theatre include Baroness De Hue in *Lilies*, Ivan Vassilyitch Lomov in *The Proposal* and *The Youth in Moments of Truth*. Recent rehearsed readings with North London Actors range from Priestly to Ayckbourn to new writing. Spotlight: 9655-9057-4456

Tomas - Roel Fox

Roel is an Amsterdam born actor-musician, who trained at LSDA. Theatre includes *Over The Ukrain-Bow*, *The History Of Cardenio*, *The Vikings At Helgeland*, *The Accidental Death Of An Anarchist*, *A Midsummer Night's Dream*, *Twelfth Night*, *Stockwell Rising*, *The Tempest*, *The Toad In The Hole*, *Romeo And Juliet*, *Hamlet*, *Chekhovian*, *Bingo-ing Crazy*, *Richard III*, *Epic Love And Pop Songs*, *King Lear* and *Henry V*. Spotlight: 9970-9054-7893

INTERVAL OF 15 MINUTES

It's Only Fair

Siblings squabble over their inheritance as they await their mother's death.

WRITER - Lucy Singer

Lucy is a student and writer from Manchester. Her monologue *Ten Minutes Early* was recently performed in the Corpus Playroom, Cambridge. She is currently studying a Modern Languages and Cultures degree at the University of Sheffield.

DIRECTOR - Pamela Farrugia

Pamela trained as a performer and theatre-maker at East 15, and recently graduated with an MA in Dramaturgy from Birkbeck. Her current work includes performing, writing and directing. She is co-founder of PHab theatre, a dramaturgical collective that creates its own work as well as supports other creatives on their journeys.

Allister - Ian Pink

After training at Manchester Metropolitan School of Theatre, Ian performed at venues such as Manchester Royal Exchange, Basingstoke Haymarket and Northampton Royal & Derngate. Numerous Shakespeare roles include Iago in *Othello*. Ian appeared across three series of radio comedy drama for Colourful Radio. TV includes *Skins*, Philip K. Dick's *Electric Dreams* and *Doctors*. Film includes *The Rochdale Pioneers*. Spotlight: 3892-6726-6619

Rose - Rachel Eposti

As a busy v/o artist, Rachel recently narrated the audiobook *Run From The Dead* (Book 4). Recent gaming v/o work: Betrys in *Tainted Grail: The Fall of Avalon* (Awaken Realms) and Liaison Officer Sharon Percy in *WarPath* (Lilith Games). Theatre includes *Newsrevue* (Canal Cafe Theatre), *Telescope* (Aloft Theatre), and *Damn the Torpedoes* (BFBS radio). Latest TV: Kate in *The Beast Must Die* (Britbox/ITV). Spotlight: 3334-6758-0262

Marcus - Douglas Spafford

Douglas was born in Birmingham but moved to Australia as a child. He graduated with a Bachelor of Stage and Screen (Acting) from Charles Sturt University, and moved to Sydney

in 2017. Credits include Edward VIII (*Crown Matrimonial*) Liam and Lawrence (*Calendar Girls*) Gerry Buss (*Chase Me, Comrade!*). Spotlight: 0058-6728-4993

Jen - Jennifer Kehl

A recent graduate of Rose Bruford (MFA in International Theatre Practice & Performance), Jennifer just returned from touring her original one-woman show *J.E.N.* in Sibiu, London and Edinburgh. She is also founder and creator of Theatre for Climate Change, dedicated to educating, creating and promoting sustainable new theatre. Spotlight: 4373-0166-5872

I'm Not Afraid of the Sky

What becomes important as people fall 93,000 ft through the air?

WRITER - Max Kyte

Max's writing credits include *Paperman Patrick* (Northern Stage, 2019), *Stay Indoors* (National Youth Theatre Film Festival, 2020), *Bleach* (Just Out Theatre, 2020), *A Bomb We Called Sam* (Bristol Old Vic Studio, 2023), and an adaptation of Yevgeny Zamyatin's dystopian novel, *WE* (Reconnect Festival, 2021). He worked as a set-builder at the Wales Millennium Centre to help finance his Writing MA at the Bristol Old Vic Theatre School.

DIRECTOR - Daniel Preciado

Born and raised in Panama City, Daniel has a degree in Television, Radio and Film from Syracuse University and is a recent graduate of Bristol Old Vic Theatre School's MA Drama Directing programme. He directed *The Brink* at Bristol's Wardrobe Theatre and *Non Ducor* for the New Writing Festival at the Bristol Old Vic.

ENSEMBLE

Catherine Adams: Theatre credits range from Shakespeare to Priestley, Strindberg to Pratchett (and many more between!); favourites include Oriana in John Fletcher's *The Wild Goose Chase* (Edinburgh Fringe); Sheila, Bonnie, Mallory, Thelma, Louise, Lula, in *No Place Like Home* (MAA Productions); and Louise and Lane in John Cartwright's *Road* (TPR Productions). See www.catherineadams.org. Spotlight: 6298-9082-0249

Catherine Luff: Graduating in 2021 from DSL, Catherine's work includes improvised and devised theatre as well as meaty leading voice roles and colourful fantasy TV. She is currently recording her second podcast drama series with Rusty Quill. She is also an advanced stage combat actor. Spotlight: 8616-5640-3924

Kirsten Shaw: Theatre includes Maria Mousawi, *Return* (National Studio), Becky, *Foreground* (Soho Theatre), *Andromache*, *Trojan Women* and *Aphrodite*, *Hippolytus* (UK & European Amphitheatre tour), Hera, *Jason & the Argonauts* (Dukes Playhouse), The Poetess, *Ali to Karim* (Broadway & US tour), Mrs Darling, *Peter Pan* (Kensington Gardens & tour). Currently working on a new play about the Sudan crisis. Spotlight: 0133-9084-4511

Charlie Sheepshanks: Charlie read Anthropology at Bristol University before training at DSL, where he won the 2022 Terry Hands Classical Acting Award. Theatre includes David, *The Match Game* (Edinburgh Fringe) and Antipholus of Syracuse (Persever Productions, Shakespeare in the Park). Spotlight: 2057-7831-6949

Jenni Wredde: Having trained in the 1960s at Rose Bruford, Jenni's career included teaching drama and acting (mainstream and children's theatre). She loves exploring theatre; after a break she returned by taking part in rehearsed readings and workshops. Alongside performing, she also enjoys directing (including at Page to Stage, pre-pandemic).

Page to Stage London: Tues 28 Nov The Water Rats, WC1X 8BZ



THE PANEL

Veronica Quilligan

Veronica won most promising newcomer for her acting debut in the lead role of Creena in Edna O'Brien's *A Pagan Place* (Royal Court). Since then she has worked on many new plays, as both actor and director. As an actor she has appeared with the National Theatre, RSC, Royal Court and Almeida Theatre, as well as on TV and film; and she has directed at theatres including the Finborough, Tristan Bates, Rosemary Branch, Playground, Tabard and the Hope, among others. With a strong background in script development, she was formerly Associate Director and script advisor at the Finborough. Veronica has an MFA from the University of London, and is a regular teacher/director at LAMDA.

Mike Elliston

Mike is an award-winning playwright with productions on the London and Edinburgh fringe scenes, in festivals and on tours. His Arts Council funded *TRAILER/trash* was produced by several companies; his monologue *King S'ex* was streamed worldwide to raise funds to restore Beirut's theatre scene. He works in theatre, TV and publishing as a ghost writer. He has also written for *Star Wars* under exclusive licence to Lucasfilm, with Anthony Daniels as his C-3PO. In 2021 he was appointed Fellow in Creative Writing in residence for a year at Durham University. Mike is an associate artist with Elysium Theatre Company, has a development arrangement with a leading UK indie production company, and is a full member of the Writers' Guild of Great Britain.

Daniel Ward

Daniel is a writer and actor from South London. A graduate of the NYT and LAMDA, he performed in theatres all over the country while writing and honing his artistic voice. His debut play *The Canary and The Crow* opened at the Edinburgh Fringe in 2019, and went on to receive the Brighton Fringe Award for Excellence before a UK tour (including a run at Theatre Royal Stratford East), and won Daniel the WGGB Award for Best Play for Young Audiences and the George Devine Award. He has also been nominated for the Alfred Fagon Award, the Verity Bargate Award and the Alpine Prize. As an actor he recently appeared at the OFFIE-nominated *Tambo & Bones* at Stratford East. He is currently developing an exciting selection of new work across theatre, film and TV.

Organisers: Miranda Harrison (Spotlight: 6296-7864-5315)
and Georgina Periam (@georginaperiam)

FB group: <https://www.facebook.com/groups/471520849714884/>
X: @P2SLondon
Insta: page2stage_london