

## THE PLAYS

### Step by Step

*A near future with a rigid system of regulating the work force.*

WRITER - Allan Wood

Allan has been writing ever since he was knee high to a grasshopper, but only in the last few years have his words been unleashed upon an unsuspecting world. He has written short theatre pieces in addition to several short film scripts.

DIRECTOR - Stephanie Watkins

Stephanie is a strong improviser, stand-up comedian and comedy actress, with a love for directing. After working as an assistant director, she has been looking to expand her knowledge in the field by working with actors and exploring new writing.

Official - Peter Saracen

Peter graduated with a BA(Hons) Drama from Aberystwyth University. His experience ranges from Shakespeare and Wilde tours to improvised street-style theatre. Recent roles includes Leonato in an independent feature film of *Much Ado About Nothing*, multi-roles in a new adaptation of Mary Shelley's *Frankenstein*, and Senator/Judge in *The Party* at the Cockpit Theatre. Spotlight: 2052-1276-3281

Doctor - Maria Cole

Credits includes *Come to One* at Camden Fringe by Three Worlds, a London-based improvisational theatre group, and Irene, a no-nonsense ex-midwife in the world premiere of dark comedy *Tenancy* at Hampton Hill Theatre. Film includes Mildred in dark comedy *Losing It*, which premiered on Sky Arts. Maria performs regularly in new writing platforms and on the London fringe. Spotlight: 9095-7867-8692

#3543 - Lily Maryon

Trained at Rose Bruford and Clemson University, South Carolina. With her company Twisted Hares, she wrote/performed sketches for the Enviromenstrual festival (City Hall). Recent credits: *Stranger on a Bridge* (Tobacco Factory & Salisbury Playhouse), *Frankenstein* (Red Rope), *Pink Statements* (Arcola), *Trojan Women* (Unmasked Theatre); a pilot for Netflix; a docu drama for Channel 4. Spotlight: 2210-7860-3877

### Shaken

*Cathy is seemingly at a bar, chatting to a stranger and her mother.*

WRITER - Olivia Simpson

A trained actress and drama teacher, Olivia has worked in Oxford, South Africa, Sussex and Surrey. Five years ago she started writing monologues, plays, and scripts for TV and comedy. Last year, she wrote a blog about going sober for 100 Days, which inspired her to write a one hour one-woman show about alcohol addiction: *Shaken*.

DIRECTOR - Coral Tarran

Coral trained at LAMDA and the American Academy of Dramatic Arts. Her directing debut was with Unchained Theatre on their debut production, *Nine*. She has since

directed and assisted with Dot Productions on the international tour of *Sense and Sensibility*, Lyric Hammersmith; with Dolls in Amber for *Villain Interrupted*; and with Actors Awareness' on *Raise your hand if you want dad to die!*

Cathy - Flora Ogilvy

Flora trained in acting at Oxford School of Drama, and in writing, directing and performance at University of York. She recently played the lead in an indie feature film, and recorded her first audiobook. Theatre includes *She's Not There*; *Light Work*; *Mercury* (White Bear), *A Little Light Housekeeping* (Southwark Playhouse), *The Q* (Streatham Space Project), *The New New* (Arcola). Spotlight: 9097-9081-5300

Diane - Catherine Allison

Catherine trained as part of Battersea Arts Centre's Development Theatre company, working with directors such as Paul King, Cal McCrystal and Phil Wilmott. Acting credits include Lavinia in *Titus Andronicus*, Rosalind in *As You Like It*, Antonia in *The Tempest* and Charlotte in *The Real Thing*. She also regularly undertakes various voiceover roles. Spotlight: 9259-9085-0016

Mum - Margaret Ashley

Actress and v/o artist for 30+ years. TV includes *Coronation Street*, *The Bill*, *Our John Willie*, *London's Burning*, *The Ward*. Theatre roles range from Margaret Thatcher to Bridget Hitler. Recently nominated as Best Female Voice in audio drama for *Dr Who* for Big Finish and *My Boy Jack* playing Carrie Kipling, Rudyard's American wife, for Listening Books. Spotlight: 1890-1203-9936

INTERVAL OF 15 MINUTES

### Monica and Stormy

*Monica is running for President. Stormy is her running mate.*

WRITER - Simon Booker

Simon Booker is a novelist and screenwriter. This is his first piece for the stage. He can't wait for the day when Donald Trump is evicted from the White House and Monica Lewinsky is sworn in as president.

DIRECTOR - Nora Lempriere

Trained at the Brit School and the American Academy of Dramatic Arts. Theatre includes *The Best of Bushwick* (Manhattan rep), *Energy Tale* (Workshops Theaters jewel box theatre), *Rootless* (Wagner Park), *Our Lady of 121st Street*, *Comedy of Errors*, *North Shore Fish*, *Mauritius* (AADA), *Reality* (Oval Theatre), *Don't Feed the Animals* (Soho Theatre), *The Tempest* (Brighton fringe).

Monica Lewinsky - Kristin Duffy

Kristin Duffy is a US actor and founder of Slackline Productions, a female-led theatre company highlighting roles for women aged 35+. Theatre includes Izzy Tresidder in UK premiere of *The Werewolf of Washington Heights* (Cockpit), and cross-gender versions of *Twelfth Night* and *The Revenger's Tragedy*. Film includes a starring role in comedy short, *Nature's Way*. Spotlight: 8212-6754-7156

Stormy Daniels - Sarah Rickman

An actor and writer, Sarah can currently be seen chastising F1 driver Daniel Ricciardo in the latest INFINITI car advert. She has appeared on stage at many venues including The Bunker, The Royal Court, The Hen & Chickens, the Landor Space, and been directed by, amongst others, Katie Mitchell, Dexter Fletcher, Or Benezra-Segal, Esther Fernandez, Anastasia Bruce-Jones and Sean Hollands. Spotlight: 0218-4536-6415

Richard - Simon Furness

Simon Furness has been an actor since 1989 and has taught acting at London's Actors Temple since 2003. Theatre includes *Look Back In Anger*, *The Beaux' Strategem*, *Antony and Cleopatra*. Film includes *Clay's Redemption*, *At Your Fingertips*, *The Warehouse*, *Luck*. Spotlight: 4932-1276-5617

Jack - Elliot Mitchell

Trained at the Stella Adler Studio in New York, and has an MA in English from Sydney University. Recent theatre includes *Mourning Overnight* (Hen & Chickens and Edinburgh Fringe), *Simples of the Moon* (Irish Repertory Theatre UK), *The Changeling* (OVO Theatre), *Jeeves and Wooster in Perfect Nonsense* (Hunter's Hill Theatre), and *Romeo and Juliet* (Sydney Shakespeare Company). Spotlight: 1010-4500-7123

### John Savage

*John and Louise are brought together through online dating.*

WRITER - Chris Szuca

Chris is an actor-writer graduate from East 15. His short one-person show written at East 15 became part of a night of short plays at The Hope Theatre in 2015. His first full play, *The Box*, had a successful run at The White Bear in 2017. Currently he is in the early stages of tonight's play, *John Savage*.

DIRECTOR - Locke Earle

Based in London, Locke Earle is starting up a theatre company and also writes for the stage. She studied philosophy at Uppsala University and theatre directing at Central.

Louise - Catherine Adams

Actress originally hailing from Repertory Theatre, with appearances in over 25 theatre productions - from Shakespeare to Priestley, Strindberg to Pratchett and many more in between, together with numerous roles in independent film, TV and voice productions. Catherine also writes, directs and tutors. Spotlight: 6298-9085-0249

John - Sean Elliott

Sean graduated from Royal Welsh College of Music & Drama in 2016. Recent credits include The Queen of Hearts in Blue Raincoat's 5-star production of *Alice in Wonderland*, which toured extensively in Ireland and Scotland. Previous credits include Francis in *One Man, Two Guvnors*, directed by Eleanor Rhode, and Bobby in *Blue*, directed by Jude Christian. Spotlight: 7976-4504-8866

Weds 25 September 2019  
The Horse & Stables, SE1 7RW



THE PANEL

### Sarah Rutherford

Sarah's latest play, *The Girl Who Fell*, opens at Trafalgar Studios in October and will be published by Oberon. She was the inaugural Writer in Residence of Park Theatre, where her play *Adult Supervision* was nominated Best Off-West End Production (WhatsOnStage Awards). With a degree in English from Oxford and a PhD on Black Farce in Jacobean and 1960s Theatre, she was a freelance journalist and broadcaster before training at Guildford School of Acting. She worked as an actor for over a decade before becoming a playwright and screenwriter. Sarah is currently under commission to feminist theatre company Scary Little Girls. Other plays include *Hybrid Vigour*, *In Neon* and *What You Do To People*. She has worked on R&D projects and readings at the National Theatre, the RSC, Donmar Warehouse, Hampstead Theatre, Theatre Royal Stratford East and Leeds Playhouse. She is now working on a number of film and TV projects, and is one half of 2not2 Productions with actor Tanya Moodie.

### Neil Monaghan

Neil is a writer for film, theatre, TV and radio. At the BBC he trained in post-production for the film department, and then set up his own production company. He has written several award-winning shorts and multiple feature commissions. Neil's theatre work includes four plays staged at the Stephen Joseph Theatre, Scarborough, one of which (*Dot's Net*) was later adapted for broadcast on Radio 4. His play *100* won an Edinburgh Fringe First Award and transferred to Soho Theatre. The play is published by Nick Hern books. Screenwriting commissions include *The Cursed*, a supernatural horror for director Andrew Piddington. He developed the screenplay *Kiss and Tell* with producer Mark Crowdy and director Nigel Cole. Neil is currently working with director Jonathan Gershfield on a new comedy series, *Amorous Intent*. And he is now in pre-production for his directorial debut feature, *Election Night*.

### Matt Applewhite

Matt is Managing Director and Commissioning Editor of Nick Hern Books, one of the UK's leading theatre publishers and performing rights agents. Home to some of the best playwrights working today - including Mike Bartlett, Howard Brenton, Jez Butterworth, Caryl Churchill, Debbie Tucker Green, Ella Hickson, Lucy Kirkwood, Conor McPherson, Jack Thorne and Enda Walsh - NHB also publishes essential training and advice books on topics such as acting, writing, directing, producing and more. They also license most of their plays for amateur performance. [www.nickhernbooks.co.uk](http://www.nickhernbooks.co.uk)

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Miranda Harrison (Page to Stage organiser, actor, v/o artist)  
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