

MIRANDA HARRISON

v/o artist

Mobile: 07733 266865

Email: m.harrison@wlcreative.co.uk

Reel: www.mirandaharrison.co.uk/voicereel

Vocal styles: - authoritative/informed/natural/reassuring/warm
- artistic/bubbly/charismatic
- energetic/fun/happy
- husky/rich/sexy/sophisticated
- soft/gentle
- versatile/character voices

Vocal age: 20s to 50s; children's voices

Accents: RP (can heighten or soften as required); London; West Country; Yorkshire; General American



SELECTED CREDITS

type of v/o

political satire
story podcast
heritage audio
technical texts
medical (adults)
medical (kids)
business marketing
business marketing
charity v/o
international v/o
educational

production

Plague Songs
The Invisibles
D-Day audio-visual display
e-learning content
video for ICE products
video for cleft palate operation
promotional web animation
Women in Business website
real-life charity case study
poker training videos
teaching English via stories

creative / client details

Martin Rowson (poet cartoonist) + Jon Treganna (composer)
broadcast by Storyradio for the Waterloo Festival
Bletchley Park
Taleka (e-learning and training)
The Stroke Association
BBC Children in Need (White Circle Video Productions)
SHL Analytics (L&Co Design)
Compact Video Ltd
BTBS (Book Trade Benevolent Society)
cashinpoker.com
Zanichelli Editoriale Spa

FACILITIES

Local recording studio

Should the client not have their own facilities or not wish to organise a studio themselves, I have an excellent relationship with a local recording studio. They are happy to fit me in at short notice, and their prices (complete with professional sound engineers) are extremely competitive compared to city centre costs. The client is always welcome to attend the recording session(s). Clients are consistently happy with the quality and delivery of audio recorded here.

Home studio

Covid-19 made me look at my own facilities! With soundproofing, mic, pop shield, decent laptop etc., I'm now increasingly adept at working in Adobe Audition. All my 2020 audio work has been done this way, and the results are much cleaner and clearer than I originally thought possible.

TRAINING

Voice for Commercial Media, The Actors Centre
Voice Master Diploma workshop, Steve Hudson
Building Character Voices, The Actors Centre
The Actor's Voice, City Lit
Accents for Actors, City Lit
Acting for Radio, City Lit