

# MIRANDA HARRISON

## v/o artist

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Email: [m.harrison@wlcreative.co.uk](mailto:m.harrison@wlcreative.co.uk)

Reel: [www.mirandaharrison.co.uk/voicereel](http://www.mirandaharrison.co.uk/voicereel)

Vocal styles: - authoritative/informed/natural/reassuring/warm  
- artistic/bubbly/charismatic  
- energetic/fun/happy  
- husky/rich/sexy/sophisticated  
- soft/gentle  
- versatile/character voices

Vocal age: 20s to 50s; children's voices

Accents: RP (can heighten or soften as required); London; West Country; Yorkshire; General American



### SELECTED CREDITS

#### *type of v/o*

political satire  
story podcast  
heritage audio  
technical texts  
medical (adults)  
medical (kids)  
business marketing  
business marketing  
charity v/o  
international v/o  
educational

#### *production*

*Plague Songs*  
*The Invisibles*  
D-Day audio-visual display  
e-learning content  
video for ICE products  
video for cleft palate operation  
promotional web animation  
Women in Business website  
real-life charity case study  
poker training videos  
teaching English via stories

#### *creative / client details*

Martin Rowson (poet cartoonist) + Jon Treganna (composer)  
broadcast by Storyradio for the Waterloo Festival  
Bletchley Park  
Taleka (e-learning and training)  
The Stroke Association  
BBC Children in Need (White Circle Video Productions)  
SHL Analytics (L&Co Design)  
Compact Video Ltd  
BTBS (Book Trade Benevolent Society)  
cashinpoker.com  
Zanichelli Editoriale Spa

### FACILITIES

#### *Local recording studio*

Should the client not have their own facilities or not wish to organise a studio themselves, I have an excellent relationship with a local recording studio. They are happy to fit me in at short notice, and their prices (complete with professional sound engineers) are extremely competitive compared to city centre costs. The client is always welcome to attend the recording session(s). Clients are consistently happy with the quality and delivery of audio recorded here.

#### *Home studio*

Covid-19 made me look at my own facilities! With soundproofing, mic, pop shield, decent laptop etc., I'm now increasingly adept at working in Adobe Audition. All my 2020 audio work has been done this way, and the results are much cleaner and clearer than I originally thought possible.

### TRAINING

*Voice for Commercial Media*, The Actors Centre  
*Voice Master Diploma workshop*, Steve Hudson  
*Building Character Voices*, The Actors Centre  
*The Actor's Voice*, City Lit  
*Accents for Actors*, City Lit  
*Acting for Radio*, City Lit