

## THE PLAYS

### **Cake by the Ocean**

*Two mothers, two sons. The 10th anniversary of a shared tragedy.*

WRITER - Hazel Fattorusso

Hazel has a passion for writing funny, painful and powerful stories of women and motherhood. In 2022 she had two 10-min plays staged (*How To Put a Nappy On*, Haywire Theatre's online Pocketful Project; *The God Of Vaginas and Childbirth*, Bread & Roses). Her first full-length play *Blueberries for The Rainbow* had a full reading in March 2023, as part of the RCreatives RRead programme.

DIRECTOR - Aimee Sweet

Aimée is a playwright and director. Since graduating in 2022 from Exeter University, she has produced the world premiere of *Backbone*, a Belarusian play; and undertaken two separate R&D's and performances of her play *KNOTS*. Her interests are new writing, musical/gig theatre, activism in performance, epic/intimate storytelling.

Kate - Tehani Chitty

Tehani has worked with a number of Sri Lankan theatre companies and artists including Mind Adventures, Stages Theatre Group, Joint Effort Company, Floating Space, Arun W. Prematilleke Productions and StageLight&Magic Inc. Recent work as an actor includes devising and performing in productions such as *A Storytelling: The Skeleton Woman* (2023), *Maya* (2019), *Lungs* (2016), *Dear Children Sincerely* (2016).

Luke - Keith Hill

Experienced rep and touring actor (*Death and The Maiden*, *Educating Rita*, *The Railway Children*). Also heard in BBC Radio Drama, and audio books, some very weighty. Keith has spent the last two and a half years under a pile of oak leaves, and would like to come out now, please. Represented by DGPM. Spotlight: 0293-7835-1271.

Dorothy - Jenni Wredde

Following several decades away from acting, having trained at Rose Bruford in the late '60s, Jenni regained her performance feet by taking part in rehearsed readings and workshops. She also enjoys directing (including at Page to Stage, pre-pandemic).

James - Jacob Trenerry

Trained at the Poor School. Theatre includes *Cold Comfort Farm*, *The Insect Play*, *Twelfth Night*, *Much Ado About Nothing*, *Mojo*, *Don Juan In Soho*, *The Vortex*, *Brighton Beach Scumbags*, *A Morning with Guy Burgess*, *Solaris* and *Pandora's Boxes*. Directing: *Safe Sex* by Harvey Fierstein (Vaults, 2020). Spotlight: 9093-5611-8210.

### **Judgement**

*In a side room at court, two women learn more about the accused.*

WRITER - Roger Goldsmith

A former member of the Royal Court Playwright's Group, Roger has had plays staged

in the UK, US and Canada. *It Started With A Touch* played at Wimbledon Studio, Barons Court (new play of the year award) and in the US. *Maisie* (performed by previous Page to Stage actor Steve Blacker) received four star reviews at the Bread & Roses in 2019. His latest play, *Messi & Ronaldo*, was staged in April 2023 at the White Bear.

DIRECTOR - Kevin Russell

Kevin is delighted to be directing for Page to Stage again. Recent credits include UK tours of *Wind in the Willows*, *Reluctant Dragon* and *Sword in the Stone*; *Our Big Love Story* (Rose Theatre Kingston); two productions for Goldsmiths University Musical Theatre Composition course; and productions of Ibsen's *A Dolls House*, *Memory of Water* by Stephanie Stephenson and *My Best Friend* by Tamsin Oglesby.

Alice - Carrie Cohen

Recent theatre includes June Wright in *Triggered* (Lion & Unicorn, and White Bear), Sandra in *Tick Tock* and Penny in *Blackstar* (Arcola), roles with SLAMinutes at Pleasance London and Vaults, and Mrs Tarleton in *Misalliance* (Tabard). Films include the lead roles of Rose in *Skeletons* and Grace in *Just Saying*. [www.carriecohen.co.uk](http://www.carriecohen.co.uk).

Johanna - Estelle Cousins

Estelle is a 2022 graduate of RADA. She hails from Melbourne, Australia (although you couldn't really tell from her accent) and is an avid Jane Austen, Charles Dickens and Shakespeare enthusiast. Stage credits range from Shakespeare to contemporary; film credits include Darlene in Kenneth Branagh's *Belfast*. Spotlight: 6212-4531-4790.

INTERVAL OF 15 MINUTES

### **Dazzling and Damned**

*God wanders to an old haunt in Soho, and meets old flame Luci.*

WRITER - Katherine White

Katherine is a neurodivergent working class playwright and performer. She writes about hidden histories and queer stories that don't quite fit any mould. She started writing after a short script was picked up during a competition with the National Youth Theatre. Since then her work has been performed at RADA Studios, The Pleasance and Barons Court Theatre. She is currently working on a Covid comedy drama.

DIRECTOR - Isabella Forshaw

Isabella is a queer female director, passionate about making work that engages with contemporary social discourse in unique ways. Directing credits include *Boys* (Assembly Roxy), *Catching Up* (Edinburgh Fringe), *Mother and the Monster* (Edinburgh Fringe); as assistant director: *La Voisin* (VAULTS festival).

Luci - Sonia Sarbardeil

Born in Saint Etienne, France, Sonia studied at RADA then travelled in Europe and North America. In Paris she performed in several theatres, including Montmartre and Clavel. After the lockdown she moved to London, where she's done mainly short films and showcases. She's represented by North One Management, and was part of the jury for two international short films festivals. Spotlight: 5579-0199-6350.

God - Victoria Howell

Victoria trained at the Royal Central School of Speech and Drama. Recent roles include a grubby waitress in Netflix film *Back in Action*; a slightly less grubby waitress in comedy series *Hapless*; a diligent social worker in ITV's *DI Ray*, and Death in *The Grim* at Brighton Fringe. She has been musical wallpaper in several bars and restaurants as a jazz/blues singer, taught kids' drama workshops, and is an award-winning writer/director. Spotlight: 9651-5644-019.

### Fight Me Then

*Parental pressure causes a young man's life to unravel.*

WRITER - Shona Graham

Award-winning actor & writer, Shona co-founded production company Backscratch with writer/director Chris Hallas. She is currently pitching her debut feature film, *Crimson Phoenix: Out of the Ashes* with JMG Stories and BAFTA-winning producer Jon Aird. Her debut one-woman play, *Fractured*, is in rehearsals following a successful rehearsed reading in April.

DIRECTOR - Alan Phillips

Starting his career at the BBC in the 1980s, credits include devising, co-producing and directing *In Motion* for BBC Studios and BBC Worldwide (2000). Alan also adapted, produced and directed Sophocles' *Oedipus Rex* for BBC Studios (2013). He has directed many plays for Slam King's Cross and the New Writers Festival at venues such as the Arcola, the Pleasance and the Vaults.

Erin - Katherine Bristow

Katherine is a classically trained actor and voiceover artist, whose skills carry over a wide range of disciplines. Highly skilled in physical theatre and with multiple distinctions from the BASSC, she lives in central London and is a keen foodie, yogi and theatre-goer. Spotlight: 0453-5642-9600.

Michael: Alex Guersman

Born in Tucumán-Argentina, trained in California, now based in East London, Alex is an actor-singer musician. He can be seen in *The Split 3* (BBC) as series regular Gael, and plays Hugo in *Arthur's Whiskey* (upcoming feature film). Theatre includes Orlando (*As You Like It*, Central Coast Shakespeare Festival) and Demetrius (*A Midsummer Night's Dream*, Pacific Conservatory Theatre). Spotlight: 5733-1279-6594.

Louise: Julie Wood

Julie trained at GSA. For the past year she has been in the UK stage tour of *The Best Exotic Marigold Hotel* (understudying the five female leads: she performed the roles of Jean and Madge at Richmond Theatre, Lyceum Theatre Sheffield, Theatre Royal Brighton, Festival Theatre Chichester, Liverpool Playhouse and Yvonne Arnaud Guildford). She enjoys writing, and is working on a new play. Spotlight: 0358-9089-1713.

Norm - David Vickery

Actor, presenter and voice artist. A live television continuity announcer for over four decades, latterly at the BBC, David has also presented TV shows for the BBC, Granada, TVS and Channel Five. He has a number of audiobook titles available on Audible. Spotlight 0938-4502-8858.

## Page to Stage London: Mon 26 June The Water Rats, WC1X 8BZ



### THE PANEL

#### Flora Wilson Brown

Flora is a writer and dramaturg currently based in London. Over the last 5 years she has been working as a dramaturg with theatres including the Orange Tree and the Royal Shakespeare Company, as well as on a variety of fringe projects. Recently she was a member of the judging panel for the RSC's nationwide playwriting project *37 Plays*. As a writer, she has worked with Theatre503, Broken Silence Theatre and Menagerie Theatre, amongst others. She is currently working on a new show for January 2024 with her theatre company DONOTALIGHT (specialising in new writing that tells political stories through a personal lens) after the success of their first show *I Know I Know I Know* which ran at the Southwark Playhouse in April 2022. Flora also works widely across television and film.

#### Titilola Dawudu

Titilola is a writer and works in various ways within theatre. She currently works for Clean Break as a Creative Associate and is also a freelance dramaturg and mentors Black women for Beyond Face Theatre. She is the creator of the *Hear Me Now* series and edited *Hear Me Now Audition Monologues for Actors of Colour*. Titilola recently became interim chair for Beyond Face and she is also chair for Theatre Centre and a trustee for NSDF. She has written for Theatre Royal Arojah in Abuja, Nigeria; Theatre Peckham; Ovalhouse; and Soho Theatre. She is a published writer; most recently her essay *Let the Pendulum Swing* was featured in *The Working Class Anthology Series* edited by Sophia Amina.

#### Geoffrey Williams

Geoffrey is a writer, director and playwright, originally from South Africa. He is currently working on short stories and honing a new play. After studying and teaching psychology, he moved to the UK to study Drama & Theatre at Royal Holloway, and then Theatre Directing at RADA. Two of his major past projects were *Game of Governments* (multiple venues), and *Drowned or Saved?* (Tristan Bates Theatre). Credits as a director include *Marzipan*, *The Android Kitten* by Roberto Trippini (The Space), *Five Card Stud* by Ross Howard (Lantern Theatre, Brighton) and *The Other Place* by Sharr White (GBS Theatre). Geoffrey has also taught acting in institutions such as Identity School of Acting and the Pauline Quirke Academy. [www.geoffreywilliams.co.uk](http://www.geoffreywilliams.co.uk) | [www.geoffstories.com](http://www.geoffstories.com)

Organisers: Miranda Harrison (Spotlight: 6296-7864-5315)  
and Georgina Periam (@georginaperiam)

FB group: <https://www.facebook.com/groups/471520849714884/>  
Twitter: @P2SLondon  
Insta: page2stage\_london