

THE PLAYS

Tender Loving Care

A loving husband and wife receive news about their son.

WRITER - Linda Eadee

Linda Eadee started her writing journey with the Literal Challenge (writing 28 plays in 28 days) in February of this year. She had a play read out and critiqued at the Weapons of Mass Creation event from the Thelmas at Southwark Playhouse. She is currently studying with Brian Luff of Think Funny at Downstairs at the Kings Head.

DIRECTOR - Julia Mintzer

Winner of the National Opera Association's 2017 Directing Fellowship, Julia is a director, performer and creator. Her interactive theatre piece *Pizza Parlance* was listed in *Nombre Art Magazine's* '5 Must-Sees of Venice Biennale' and revived for the NRW-Forum Düsseldorf, Toronto's Museum of Contemporary Art, and STORE Contemporary (Dresden.) Her production of *Der Vampyr* for Gothic Opera was nominated for an Off West End Award for Best Production. www.juliamintzer.com

George - Kevin Golding

Kevin recently performed in the RSC's summer season at the Swan Theatre, in *The Provoked Wife* and *Venice Preserved*, and was in their previous productions of *Hamlet*, *King Lear* and *Cymbeline*. Other theatre includes *Shakespeare In Love* (National Tour), *The Sting* (Wiltons Music Hall), *Sense Of An Ending* (Theatre503), *Play Mas* (Orange Tree Theatre). TV includes *Dark Matters 2*, *Silent Witness*, *Footballers Wives*. Film includes *My Day* and *Chasing Shadows*. Spotlight: 0092-4505-3375

Elsie - Jennifer Kingston

Having studied drama at the London School of Drama, Jennifer then did the Drama Foundation Course at CityLit. Stage credits include shows at the Edinburgh fringe festival and *The Number 82* at Oxo Tower Bargehouse. Film credits include Leah Knox in *Just Remember*, from Hanton Productions. www.mandy.com/actor/profile/jennifer-kingston

Spamageddon

Sally tries to relax at a spa, but her session is interrupted by a very strange noise.

WRITER - Scott Younger

Scott graduated in 2016 with a BA in Drama and English Literature from the University of East Anglia. His writing has been performed at the Edinburgh fringe festival, London's Pleasance Theatre and Fitzroy House, Lewes. He is also a regular writer and performer of comedy sketches for the BBC Radio Norfolk *New Comedy Show*.

DIRECTOR - Stephanie Watkins

Stephanie is a strong improviser, stand-up comedian and comedy actress, with a love for directing. After working as an assistant director, she has been looking to expand her knowledge in the field by working with actors and exploring new writing.

Sally Denton - Catherine Tremeau

Originally from France, Catherine also lived in the US where she first trained and performed. She graduated from the London School of Dramatic Art in 2018. In London, she has appeared at the Pleasance Theatre, the Union Theatre, Theatro Technis and the Old Red Lion. An avid theatre-goer, Catherine has a weekly guest spot on Stortford One Radio discussing West End shows. Spotlight: 7416-1208-6983

Tabitha Jillman - Julie Binysh

After studying drama at Goldsmiths, Julie developed a career as a nurse, relationship therapist and trainer. On returning to acting, she undertook further training with the Impulse Company and the Actors Temple. Recent stage credits include *Sea Changes* (Etcetera), *Vitesse* (Southwark Playhouse) and *One Last Waltz* (Greenwich Theatre). Screen include *Sunrise, not Sunset* (Paul Morrison) and *Toast* (Tim Newton). Julie is also a theatre director and v/o artist. Spotlight: 9733 6758 4863

Colin Jones - Jackie Lam

Graduating with a BA (Hons) in Acting from the University of Central Lancashire in 2012, Jackie's training included acting techniques such as workshops on Shakespeare, Stanislavski techniques, Meyehold, singing, and acting for screen, by some of the country's leading professionals. Since graduating he has been involved with many short films and commercials, and film and television work, and he is now based in London. www.spotlight.com/interactive/cv/1/M162004

INTERVAL OF 15 MINUTES

Trauma

Mark is in a session with the therapist, looking at the psychology of trauma.

WRITER - Rogerio Correa

A Brazilian theatre practitioner, working in Brazil and the UK, Rogerio's first play *The Spinning House* was staged in 2012 in Brazil. It went on to win Player Playwrights Best Play in 2018. In 2014 his short play *Connected* was staged at the Theatre503, as part of the event *Red Like Embers - Contemporary Voices from Brazil*, which he also curated. He has since had plays shortlisted for Brazilian and UK competitions.

DIRECTOR - Jamie Christian

Jamie is a director and writer. Directing credits include *A Chancer & A Cheap Hotel* (White Bear), *Cute* (Southwark Playhouse), *What's A Man Got To Do* and *Loose Lips Sink Ships* (Tristan Bates). He directed his own play, *Museum Pieces*, at the Tristan Bates in October 2019, for which he was awarded a Short Run Offie. Twitter: @jamieplaywright

Mark - Paul Thomas

Paul trained at DSL. Recent theatre includes Trinculo and Alonso in *The Tempest*, Salty in *Teechers*, Frank in *The Entertainer*. Previous new writing includes roles with the Pensive Federation, the Criterion Theatre Trust, the Miniaturists (Arcola Theatre) and *Bollocks!* at the Space. Paul voiced BAFTA-nominated animation *I'm Fine Thanks*, and recently finished feature film *Schadenfreude* alongside Ronald Pickup and Ed Tudor-Pole. Spotlight: 9097-9081-5300

Weds 27 November 2019
The Horse & Stables, SE1 7RW

THE PANEL

Therapist - Patrizia Petrassi

Patrizia graduated from DSL in 2018. She has just finished filming a historical drama for CNN in which she played Queen Mary. Theatre includes Suzanne Lloyd, the prosecution, in Secret Theatre London's immersive courtroom drama, *Code 2024*. Training credits include Elizabeth I in *The Glove Thief* (The Bunker), Evelyn in *Cherry* (New Diorama). Recent film credits includes Angrezi Medium, *The Windsors* (working title) and short film *Meat is Murder*. Spotlight: 3417-8973-8372

Trauma 1 - Anna Marie Burslem

Anna Marie hails from Glasgow, and moved south in 2015 to train at DSL. Recently she toured a six-show repertoire with Face2Face Theatre in Spain. Her proudest professional achievement to date is a production of *Serve Cold* at Katzpace, which she self-produced. She is passionate about bringing marginalized voices to the London stage. Spotlight: 0362-4538-692

Trauma 2: Robert Bingham

Robert graduated from the Bridge Theatre Training Company in 2015. His theatre credits include *The Ghost of Sadie Kimber*, *The Empire Builders*, *Love Street*, *The Selfish Giant* - and, most recently, *Chasing Ghosts*, which he both wrote and performed in, to excellent reviews. He is also a trained stage fighter and performs regularly at Shakespeare's Globe Exhibition. Spotlight: 7657-9059-6187

Singin' For Engerland

A young homeless couple hit a crossroads in their lives.

WRITER - Benjamin Peel

Ben's play *Not a Game for Girls* was published by Oberon Books last year. The most recent production of the play was at the Northern Academy of Performing Arts in Hull. Other writing credits include short film *The Runner*, which was screened at last year's Fear in the Fens Festival.

DIRECTOR - Stuart Watson

Directing credits include *Sheltered* (Tabard Theatre, Offies nominee best new play), *The Woodsman* (Old Red Lion), *The Collector* (Jermyn Street Theatre), *Just Right* (Etcetera), *She Stoops to Conquer* (Minack, Cornwall). Stuart is co-founder of Against the Grain Theatre Company, producing provocative new plays.

Harley - Henry Parker

Born in Preston, Henry trained at Mountview, graduating in 2017. As an aspiring writer/director, he hopes to move into filmmaking in the near future. Outside of the entertainment industry, he leads children of primary school age through workshops about current social issues, such as knife crime and anti-radicalisation. Spotlight: 3811-6727-5385

Sheree - Antonia Bourdillon

Antonia trained at ArtsEd, after studying Music and Drama at Birmingham University. She has worked mainly in theatre, with companies such as The Pensive Federation, Sky Blue Theatre (British Theatre Challenge) and Butterfly Theatre Company. TV credits include *Unforgotten* and *The Rook*. Spotlight: 4537-3422-0831

Helen Tennison

Helen is a theatre director working in new writing, classics and devised physical theatre. Her recent site-responsive, audio-visual, *Dracula*, played The London Library. She is an Edinburgh Fringe First Winner 2019, for *Everything I See I Swallow*, a devised show featuring aerial rope, shibari and inter-generational feminism. Other experience includes work for Arcola Theatre, Oxford Playhouse, Shakespeare's Globe, Belgrade Theatre, Guildford's Yvonne Arnaud and Creation Theatre. Former Artistic Director of the Two Year Acting, Drama Studio London, Helen now runs Theatre Foundry, leading workshops for professional actors. In 2020 she will direct *Lovesick*, by Georgina Barley and *A Midsummer Night's Dream* for Vienna's English Theatre, and return to her post as Artist in Residence at the University of South Florida.

Jemma Gross

Specialising in new writing, with both established and emerging writers, Jemma is a director in theatre and film. As Artistic Director of Epsilon Productions, she directed shows including *Chicken Shop* by Anna Jordan (West End Frame's Fringe Production of the Year, 2016). This year she directed short film *Origami* (written by Sumerah Srivastav, featuring Pearl Mackie and Nicholas Pinnock), and *Rattled* by Rachel Harper at The Old Red Lion (nominated for an Off West End Award for Best Female Performance; transferring to the West End in 2020). Currently she is working with children's author Rachel Barnett-Jones on new children's musical *Fly High* - which will premiere at the Singapore Repertory Theatre, and then tour the UK in autumn 2020 with Jemma's own company, Fly High Stories. She is also back working as Connections Mentor Director for the National Theatre Connections Festival.

Rex Obano

Rex Obano has written for stage, television, radio and film. He spent a year in the US on placement, where he read Playwriting at City College of New York. He has a Masters Degree in Feature Film Screenwriting from Royal Holloway, University of London. Rex is a member of the Script Factory Writer's Group, Talawa Theatre's Writers Group, the Royal Court Theatre Invitation Group and Theatre 503Five. His theatre includes *Slaves* (Theatre 503) and *The Door Never Closes* (Almeida Theatre). He has also written a number of plays for BBC Radio 3 and Radio 4. Currently Rex is developing projects for television, film and radio, and is under commission by ITV Studios and BBC Radio 4. He is the current recipient of the Roland Rees Bursary, and is a writing tutor at the Actors Centre.

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