

## THE PLAYS

### Dicked Down by Dionysus

*A rendezvous with the Greek god of partying leads Eddie astray.*

WRITER - Richard Stranks

Richard is a voice actor, actor and fledgling writer, who hopes this night will be the kick up the backside he needs to actually finish a project for once, instead of leaving it dusty on his hard drive... Selected acting credits include *Eiyuden Chronicle: Hundred Heroes* (Rabbit & Bear Studios/505 Games), *123 Number Squad* (Sky Kids), *Team Zenko Go* (Netflix), *Dick Whittington* (TIE). [www.richardstranks.co.uk](http://www.richardstranks.co.uk)

DIRECTOR - Geoffrey Williams

Originally from South Africa, Geoff moved to the UK to study Drama & Theatre at Royal Holloway, and then Theatre Directing at RADA. Directing credits include *Marzipan*, *The Android Kitten* (The Space), *Five Card Stud* (Lantern Theatre, Brighton) and *The Other Place* (GBS Theatre). [www.geoffreywilliams.co.uk](http://www.geoffreywilliams.co.uk)

Eddie - Ciaran Forde

Ciaran is an actor and drama facilitator from east London, with an MA in Theatre Practice from the University of Essex (2019). His most recent stage role was Lord Capulet in *Romeo and Juliet*, New Wolsey Theatre. Ciaran delivers devising workshops on behalf of various companies such as The Paper Birds and Vamos Theatre. Spotlight: 0770-7838-3707

Amy - Olivia Gaidry

Olivia is a London-based American actor who trained at Central. Theatre includes the OFFIE-nominated play *Paved With Gold and Ashes* (London and Edinburgh Fringe), *Jack & The Beanstalk*, *Shoelaces* (The Other Palace), *Sorry For Your Loss* (King's Head Theatre), *From Me To You* (Ricochet Theatre), and new musical in progress *PULSE: A Zombie Love Story* (The Other Palace). Spotlight: 8216-0161-6180

Dio - Wayne Chalom

Training includes Stella Adler Studio, New York, and Actors Temple, London. Stage performances and rehearsed readings include work at Cockpit Theatre (London), Actor's Temple (London), Actor's East (London), Stella Adler Studio (New York), Seoul Arts Centre (South Korea) and Seoul City Improv Theatre (South Korea). Spotlight: 9339-8947-3121

Hermes - Juniper Day

Juniper studied acting and stagecraft at St. Edward's University, Texas, USA. She recently relocated to the UK, where she has undertaken several stage and screen workshops in and around London. In May she will be performing in Rebound Productions' Spring Emerging Artists Festival at the Etcetera theatre. Spotlight: 9736-9054-7460

### Giant

*Childhood memories resurface after a father's death.*

WRITER - Kia Wilson

Kia Wilson is an actor and writer with a particular interest in the human condition. She has worked as a stage manager, a features writer and editor, and began writing plays during lockdown. She belongs to a thriving community of new writers and actors on the South Coast, and regularly contributes to local play reading events.

DIRECTOR - Chloe Cattin

Chloe is a director, theatre maker and facilitator from Zimbabwe, who specialises in making new work with writers. Credits include: *Horne's Descent* by Nina Atesh (ORL), *Twigs* by Hannah Kennedy (The Showroom, University of Chichester), *Deck the Stalls* by Lydia Brickland (Drayton Arms + Hope Theatre, Wandsworth Arts Festival), *The Drought* by Nina Atesh (The Kings Head and ORL).

Doran - Jacob Trenerry

Trained at the Poor School. Theatre includes *Cold Comfort Farm*, *The Insect Play*, *Twelfth Night*, *Much Ado About Nothing*, *Mojo*, *Don Juan In Soho*, *The Vortex*, *Brighton Beach Scumbags*, *A Morning with Guy Burgess*, *Solaris* and *Pandora's Boxes*. Directing: *Safe Sex* by Harvey Fierstien (Vaults, 2020). Spotlight: 9093-5611-8210

Kit - Maire McGovern

Maire is a recent graduate of Oxford School of Drama, of Irish/French nationality, raised in rural North Yorkshire. Her credits include *Malvolio* in *Twelfth Night* (dir. Max Key), *On The Other Side of The War* (dir. Aileen Gonsalves) as well as multiple upcoming short films. Most recently she played the lead in two commercials, one for the London Short Film Festival, screened in the BFI, and the other shot in Prague. Spotlight: 5898-5618-0318

INTERVAL OF 15 MINUTES

### The Wrong Kind of Fork

*Astronauts on Mars make a surprising discovery.*

WRITER - Yaara Elman

Yaara (meaning 'honeycomb' in Hebrew) is just starting to get the hang of playwriting, which makes sense, considering where you're reading this. She is a regular participant of the Advanced Scriptwriting Workshop at the RHACC, and has written 10-minute plays, short sketches and monologues. She has an MA in English Literature and is a freelance translator.

DIRECTOR - Esalan Gates

Esalan is a theatre director and writer. Achievements include the No Strings Attached Award (2023) and Relish Theatre Regeneration Longlist (2022). Directing: *Ten Feet Up* (Mountview, 2023), *Road 5 Traveled* (Omnibus Theatre, 2022), *Sharps* (Mountview, 2022), *The Lovers* (Assembly Rooms, 2021) and *Going Underground* (Edinburgh Festival Fringe, 2016). She is currently writing her debut full-length play with the Farnham Maltings.

Alex - Joanna Shubert

Joanna (she/her) originally hails from Washington DC but now resides in East London. Training includes the 14-week Classical Acting theatre course at LAMDA. Recently she appeared as Role 2 in *Rebellion* (Patch Players). She is a member of American Actors UK and is represented by City Actors Personal Management. Spotlight: 1012-6753-0417

Casey - Anca Vaida

Anca is a British Romanian actor/director/writer, and a BAFTA Connect Member; trained at East 15. She won seven Best Actress awards at international film festivals for the role of Dr Alex Ionescu in TV series *Psyched!*. Her most recent film, *Too Important*, screened at the 31st Raindance Film Festival. Notable stage includes *24 (Day): The Measure of My Dreams* (Almeida); *Fine and Dandy* (King's Head), and *Sorry, My Compassion is on the Blink* (Pleasance Theatre). Spotlight: 5491-3425-9331

## Factory Settings

*Teenage siblings attempt to cure Grandad's dementia using technology.*

WRITER - Richard Fitchett

Richard has been writing for theatre for several years. Productions of his plays include *Room Service* (Bread & Roses theatre, 2019), which received 5\* reviews and an Offie commendation, and *Vinegar and Brown Paper - a Child's Journey with Dickens* (The Old Red Lion, 2023). Directed by Page to Stage director Kevin Russell, the play was very well-reviewed and led to a fascinating correspondence with Dickens's great-great-grandson.

DIRECTOR - Roel Fox

Roel is from Amsterdam, has triple-threat training, and has worked as an actor, director, playwright, composer, musician, music director, movement director, assistant director, stage manager, tech operator, lighting designer, singing teacher and drama coach. He has worked on many productions in modern fringe theatre and performed many outdoor Shakespeare plays, most recently as Henry in *Henry V*. His latest directing credit was *The Laramie Project* at MGA Academy.

Grandad - Mansel David

Trained at Bristol Old Vic Theatre School, and an Equity member since 1976. Mansel is currently presenting two solo dramatic readings: *Crummles*, adapted from Charles Dickens's *Nicholas Nickleby*, and *Take Desire Away*, created from the poems and letters of A.E. Housman. In August he will be playing Arnold Ridley in *Were You Anyone Before Dad's Army?* at the Anthony Minghella Theatre, Isle of Wight. Spotlight: 2252-4501-6330

Betsy - Maud May

Maud is a London-based actor, having graduated from the Royal Conservatoire of Scotland in 2022. She will be performing at the Edinburgh Fringe this year in a comedy, *Thor The Walrus*, written and directed by Claire Watt, at the Zoo Playground (preview performances will be at the Omnibus Theatre, Clapham, in July). Spotlight: 7052-7838-5584

Sean - Jim Spencer Broadbent

Based in SE London, Jim is engaged in all things theatre. Recent development of his work as a writer led to R&D on his production *Emperors* with Patchwork Productions, and his own performance in *The Recollection of Tony Ward* at Peckham Fringe Festival (which received 4\* reviews). Alongside his passion for creating genre-bending theatre, he works professionally as a stage manager and is currently Technical Stage Manager for *English Kings Killing Foreigners* (Camden People's Theatre).



# Page to Stage London: 29 April 2024 The Water Rats, WC1X 8BZ

## THE PANEL

### Audrey Thayer

Audrey Thayer is an Artistic Director, producer, dramaturg and writer. After graduating from Chapman University, California, in English Literature and Theatre Studies, she moved to London where she began freelance producing and working as Resident Assistant Producer at Theatre503, before starting her tenure as Artistic Director of the Drayton Arms Theatre in 2016. Since then she has programmed over 450 productions, supporting theatre companies and creatives of all levels of experience in realising their work. Audrey has recently launched her own production company (@lostgirlprods), with recent productions including *Tenderfoot* (Drayton Arms Theatre), *Oils* (Bloomsbury Festival), *The Lesson* (Theatre503) and upcoming play *Midnight Tattoos* (Drayton Arms Theatre) this July. She serves as a reader for Theatre503's International Playwriting Award, and is also working with several playwrights as a dramaturg.

### Robert Valentine

A writer, director and producer, Rob works mainly in the audio medium. Following a degree in Film and Television Studies from the University of Wales, Aberystwyth, Rob's early writing career included *The Springheel Saga* for Wireless Theatre, which he co-wrote with Jack Bowman and also directed. This led to his alternative history series *Red Moon*, which won the 2019 BBC Audio Drama Award for Best Online Audio Drama. Subsequent writing credits include *Albion: The Legend of Arthur* for Audible UK, two series of cyberpunk podcast thriller *Hypnopolis* for BMW, *What Walls Hold* for BBC Radio 3, an episode of *Murmurs* for BBC Sounds, and numerous Doctor Who adventures for Big Finish Productions. He also adapted *Howl's Moving Castle* for BBC Radio 4. Directing credits include Audible's adaptation of *Little Women*, starring Laura Dern, and the audiobook *In Their Own Words*, narrated by Daniel Mays, Miriam Margolyes, David Haig, Indira Varma, Arthur Smith, Robert Bathurst and Martin Shaw.

Organisers: Miranda Harrison (Spotlight: 6296-7864-5315)  
and Georgina Periam (@georginaperiam)

FB group: <https://www.facebook.com/groups/471520849714884>  
X: @P2SLondon  
Insta: page2stage\_london

Remaining dates for 2024: Mon 24 June, Mon 23 Sept, Mon 25 Nov