

MIRANDA HARRISON

Spotlight: 6296-7864-5315
Mobile: 07733 266865
Email: m.harrison@wlcreative.co.uk
Agent: Northone Management
Playing age: 45-55
Appearance: *height: 5'7"* • *hair: blonde* • *eyes: blue* • *build: medium*
Accents: RP, London, West Yorkshire, West Country, general American
Key skills: sight-reading, improvising, v/o work, event hosting
Music: alto singing voice, can read music, cello (Grade V)



SELECTED THEATRE CREDITS

2020: James Loveless/Rev. Warren/defence lawyer, *The Watchword Liberty*, Su Gilroy, Equity members (online performance)
2019: Dr Salvatore, *She's Not There*, Dan Dawes, BITS (White Bear Theatre, London)
2019: Meredith, *Death in Technicolor*, Jennifer Tyler, West Avenue (Waterloo East Theatre, London)
2017: Cindy, *The Ticket Barrier*, Rachel Creeger, Tooting Productions, Stockwell Playhouse
2016: Mother, *The Empire Builders*, Jonathan Brandt, Toi Toi Theatre, Hen & Chickens, London
2016: Louise, *Dinosaur Dreams*, Will Adolphy, Flux Theatre, Etcetera Theatre, London
2016: Viv, *Norfolk*, Rosa Crompton, Sheer Height Theatre Co, The Arcola, London
2016 Solo + ensemble, *Vagina Monologues*, Milla Jackson, Goblin Baby Theatre Co, Bread & Roses, London
2015: Sarah, *More Than This*, Lara Wilks Sloan, Two Ladies Theatre Co, Bread & Roses, London
2015: Bassanio, *The Merchant of Venice*, Simon Trinder, ICAT, Swan Theatre, Stratford
2014: Diane, *Father*, Milla Jackson, Ghost Dog Productions, Horse & Stables, London
2014: Alice/Mother, *Blue Heart*, Anna Jones, LSDA, Mountbatten Theatre, London
2013: Nurse, *Romeo and Juliet*, Bryn Williams, Geboo Productions, Leicester Square Theatre, London
2010: Vi, *The Memory of Water*, Brendan Jones, Four Eyes + the Peach, Ye Olde Rose + Crown, London

SELECTED COMMERCIAL, FILM + TV CREDITS

2019: Friendly advisor, *Royal London Insurance TV commercial*, Nick Sneath, SpaceCity Productions
2017: Ear doctor, *Doctorly*, Ed Thomas, Doubleshot Ltd
2013: Miranda, *That's English!* Gill Williams, greentravelguides.tv
2011: Martha, *Protocol 5*, Toby Stubbs, Devlin14 Films
2010: Lisa, *Enough*, Tim Mein, Royal Mail / Barford Productions
2009: Kate, *UTU*, Andy Webb, BBC TV World
2008: Lady Constance, *Suffrage*, Tilly Holton, Staffs University
2006: Melanie, *Breathing In*, Oliver Goodrum, FaceFilms
1999: Co-presenter, *History Fix*, Paul Bader, BBC Knowledge / Screenhouse Productions\

VOICEOVER CREDITS

Clients include Bletchley Park, BBC Children in Need, ebay, Cisco and Investec. Repeat work includes online corporate tutorials; other work includes audio for educational products. For full credits and voice-reel, see www.mirandaharrison.co.uk/VOICEREEL.html

TRAINING

2 year Acting Diploma, LSDA. Credits include: *A Taste of Honey* (Helen); *Wastwater* (Lisa); *Three Sisters* (Olga); *Miss Julie* (Christine); *Comedy of Errors* (Luciana)

OTHER

- Memberships: Spotlight; Equity; The Actors Centre; The Actors Guild; Scaffold Shakespeare Company
- Involvement with new writing:
 - Theatre 503 and Sheer Drop Theatre: actor workshopping and performing new work on writing courses
 - Regularly cast in rehearsed readings of new theatre writing; regular short story reader for Liars League
 - Page to Stage: I run this new writing event (choose pieces, cast actors + directors, assemble panel)
- Qualified first aider